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**FIRST ANNUAL**



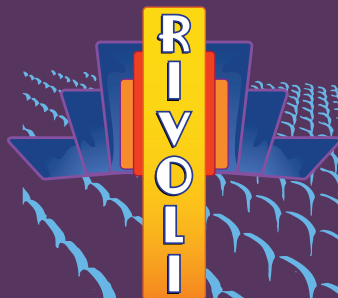
**FLATWATER**



**FILM FESTIVAL**



**RIVOLI THEATER  
SEWARD, NE  
OCTOBER 15-17, 2021**



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# WELCOME TO THE FIRST ANNUAL FLATWATER FILM FESTIVAL!

Oddly enough, we had not planned on opening this welcome comment with that first sentence on what should have been the *second* year of our festival. But in 2020, the world came to a screeching halt for most of us and the difficult decision to postpone the festival was made.

Yet now, the world is opening up. Our thoughts and creative juices are again flowing beyond the confines of isolation and anxiety. And we are happy to state that our goal has remained the same in spite of the many challenges that have defined the past 19 months, and that is — to provide a platform that celebrates Nebraska films and Nebraska filmmakers!

We hope you enjoy what the FFF has to offer this year, and look forward to your support as we continue to grow moving forward (oh yes, we have BIG plans for our future!).

Thank you to all the Nebraska filmmakers, for all the hard work they put into telling their stories, and for trusting us to bring them to a new audience. Thank you to all of our sponsors and supporters for believing in us and helping us make this event happen. Thank you to our FFF Board, and to the volunteers who helped put this event together. Thank you to the Nebraska Independent Film Projects for their incredible support. And most importantly, thank you to Julie and Chuck Wisehart, for without their amazing generosity, this event would not have happened.

- Flatwater Film Festival Staff

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## FESTIVAL ORGANIZERS

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Greg A. Gale      Emily Gale      Patrick Lambrecht  
Heather Waite      Elizabeth Weixelman

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## FESTIVAL BOARD OF DIRECTORS

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Mark Bestul      Thomas Crew      Megan Fangmeyer      Elizabeth Govaerts

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## FRIDAY, OCTOBER 15

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### **[5:00pm] PRE-FESTIVAL MIXER**

Join us for drinks, appetizers, and camaraderie. Hosted by Nebraska Independent Film Projects. Please check the website for location.

### **[6:30pm] OPENING NIGHT WELCOME**

#### **Flatwater Film Festival Staff**

Opening remarks from the FFF team and Rivoli owners.

### **[6:40pm-9:50pm] FRIDAY NIGHT FILM BLOCK**

Please refer the schedule and film overviews on the following pages.

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## SATURDAY, OCTOBER 16

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### **[8:55am] WELCOME/WELCOME BACK**

#### **Flatwater Film Festival Staff**

Join us as we welcome new attendees and give any updates for the day.

### **DOCUMENTARIES & DONUTS**

Please join us for complimentary coffee and donuts during the first few films.

### **[9:00am-9:40pm] SATURDAY FILM BLOCK**

Please refer the schedule and film overviews on the following pages.

### **[10:00pm] SATURDAY SCREENING AFTER-PARTY**

 BOTTLE ROCKET BREWING COMPANY, *230 S 5th Street*

Join us for drinks and camaraderie. Hosted by Flatwater Film Festival.

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## SUNDAY, OCTOBER 17

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### **[8:55am] WELCOME/WELCOME BACK**

#### **Flatwater Film Festival Staff**

Join us as we welcome new attendees and give any updates for the day.

### **DOCUMENTARIES & DONUTS**

Please join us for complimentary coffee and donuts during the first few films.

### **[9:00am-2:00pm] SUNDAY FILM BLOCK**

Please refer the schedule and film overviews on the following pages.

## FRIDAY - SCREEN 1

6:30pm	Welcome and Opening Remarks
6:40pm	When the World Closed
6:54pm	Catwalk
7:24pm	Missing Piece
7:45pm	The World's Best Grilled Cheese
7:46pm	Perfect Blend
7:48pm	Suppose a Man
7:55pm	Coming Back
7:59pm	The Dangerous Type
8:12pm	The Ghost In Her
8:26pm	Crock Pot
8:36pm	It Came From BeYarn
8:57pm	Special Delivery
9:10pm	Buzz vs. Scooty
9:27pm	Coming Home

### SATURDAY - SCREEN 1

### SATURDAY - SCREEN 2

8:55am	Opening Remarks	8:55am	Opening Remarks
9:00am	Sandhills Cowboy	9:00am	For Whom the Bridge Trolls
9:17am	Great Monsters Walk These Halls		
9:34am	A Legacy in Stone		
9:42am	29 Years, A Second Chance at Life		
10:26am	BREAK	10:04am	Whiskey and Iron
10:36am	Ramblin'	10:08am	Connor & Annie
		10:30am	BREAK
		10:40am	Perennial
		11:04am	Color Lesson
		11:14am	Controlled Burn
11:35am	Fused	11:18am	Genereux - Kosse Farms
		11:34am	Hell
		11:40am	Until Evening
11:55am	Catching Up	11:51am	Capital M
12:15pm	The Ex		
12:21pm	A Centrist Watches the News		

SATURDAY - SCREEN 1		SATURDAY - SCREEN 2	
12:24pm	Matt, Max, Pam, Pat...		
		12:27pm	If the Shoe Fits
12:50pm	LUNCH BREAK	12:45pm	NIFP Presentation / Q&A
1:50pm	Remember the Drumstick	1:00pm	LUNCH BREAK
		2:00pm	Bones and Shadows
		2:06pm	Witches
2:49pm	The Feline Mystique	2:13pm	Directing Remotely and Film-making During the Pandemic: The Making of #MyCorona
3:09pm	Circle in the Woods		
3:15pm	I Found a Rainbow	3:32pm	Ripped Pages
3:36pm	Dan Helsing: Exterminator	3:44pm	Last Time
3:48pm	Deployed	3:58pm	An Angry Wuzza
4:05pm	Lukewarm	4:07pm	ET TU' - "For Keeps"
4:13pm	Today and Yesterday	4:12pm	Where I Keep You
		4:18pm	Doggone
		4:24pm	Rook
		4:32pm	The Best
5:02pm	DINNER BREAK	4:44pm	Pigface
6:00pm	The Bagman Died First		
6:17pm	The Music of Erich Zann		
6:27pm	One More Body		
7:04pm	A Day in the Life		
7:34pm	The Phantom Firebird		
7:56pm	The Walls Alike and Madding		
8:09pm	#MyCorona		



## SATURDAY SCREENING AFTER-PARTY

Join us at the Bottle Rocket Brewing Company for drinks and camaraderie following the last film of the evening!



Seward, Nebraska

SUNDAY - SCREEN 1		SUNDAY - SCREEN 2	
8:55am	Opening Remarks	8:55am	Opening Remarks
9:00am	The Modern Makers	9:00am	Fowl Uprising
9:26am	Hello, My Name Is...		
9:57am	The Mind Inside: No In-Between		
10:47am	A Gold Slipper		
11:00am	Maude's Shoulder	11:09am	Treat Others With Respect: End Bullying
11:24am	Something Lost	11:17am	All the King's Men - 1910 Cornhusker Football
11:41am	Nesting Grounds		
11:53am	Spiritual Practice		
12:04pm	BREAK	12:03pm	A Day With Lily
12:14pm	Take One	12:20pm	I Found Malevich
12:26pm	Enthusiasm Abounds		
12:40pm	Dreaming of a Vetter World	12:55pm	Born to Rein

## 2021 OFFICIAL SELECTIONS

### #MYCORONA

#### **Phil Gorn, 2021, 90min, Romance/Drama**

Set in the onset of the coronavirus pandemic, isolated apartment residents get to know and rely on one another.

### **29 YEARS, A SECOND CHANCE AT LIFE**

#### **Steve Saunders, 2020, 44min, Documentary**

Robert Hymel volunteers to serve his country as a B-52 pilot during the Vietnam war, a decision which changes his life.

### **ALL THE KING'S MEN – 1919 CORNHUSKER FOOTBALL**

#### **Donnie Dodge, 2019, 46min, Documentary**

A national champion coach and a roster full of Nebraska kids take on a very different game of college football in Lincoln, NE.

### **AN ANGRY WUZZA\***

#### **Maria Leicy, 2021, 9min, Animation**

Abigail is angry. She and Mariel explore this anger in the magical world of Wuzzaland in this still illustration animatic.

**THE BAGMAN DIED FIRST** Ⓣ**Mike Johnson, 2017, 16min, Drama**

It was supposed to be a quick change-of-hands type job. Now the survivors don't have long to live, but they still have to outlive the other.

**THE BEST<sup>†</sup>** Ⓣ**Greg A. Gale, 2018, 10min, Drama**

A retired assassin is forced into accepting one more assignment.

**BONES AND SHADOWS** ⓔ**Tom Lombard, 2020, 4min, Animation**

A cinematic presentation of visual poetry that was previously presented in comic book form.

**BORN TO REIN** ⓔ**Jody L. Lamp & Melody Dobson, 2019, 60min, Documentary**

The untold and forgotten connection about Nebraska's role in thoroughbred horse training, breeding, and national horse-racing industries.

**BUZZ VS. SCOOTY** Ⓣ**Margaux Towne, 2020, 16min, Comedy**

Two grown men argue about whose dad is tougher. They arrange for their elderly fathers to meet in the ring for a testosterone filled, epic battle.

**CAPITAL M** Ⓣ**Jack Forey, 2020, 34min, Drama**

While going to meet a hookup, Max finds two dead bodies and 3 pounds of meth.

**CATCHING UP** ⓔ**Brandon Fiscus, 2019, 19min, Drama**

Old friends go on one last road trip before life really shows them their path.

**CATWALK** ⓔ**Bill Hedges, 2021, 29min, Sci-Fi**

An encounter with a seemingly derelict spaceship forces Will and his cat, Penny, to confront oblivion.

**A CENTRIST WATCHES THE NEWS<sup>†</sup>** ⓔ**Joseph Vrenick, 2021, 2min, Experimental**

A look into the perspective of one who hates politics and the news every day that they turn on the television.

**CIRCLE IN THE WOODS<sup>♠†</sup>** ⓔ**Rebecca Snowden, 2020, 5min, Fantasy**

Goose, a young runaway, finds magic that leads him to the curious circle of mushrooms and an enticing offer.

**COLOR LESSON** ⓔ**Tim Guthrie, 2020, 9min, Documentary**

A quick exploration of the illusion of color.



**COMING BACK** **Eric Lang, 2021, 3min, Music Video**

Evandale performs their song "Coming Back" from behind bars.

**COMING HOME** **Jack Hoppe, 2020, 20min, Drama**

Ten years after his daughter's death, a father must come to terms with the fact that her missing remains may never be found.

**CONNOR & ANNIE**\*† **Blake Bodlak, 2021, 21min, Drama**

Old friends rediscover their friendship and confront the issues which forced them apart in the first place.

**CONTROLLED BURN** **Robert Frye, 2015, 2min, Documentary**

The documented footage of a controlled burn across 80 acres near Raymond, NE.

**CROCK POT** **Ty Jones, 2020, 8min, Horror**

Terror awaits a young couple as they fight over going to the young man's parent's house the next day for Thanksgiving.

**DAN HELSING: EXTERMINATOR** **Miah Allsman & Charles Chapman, 2017, 10min, Comedy**

A supernatural exterminator and his new partner are called to remove a vampire from a house.

**THE DANGEROUS TYPE** **Tipper Newton, 2020, 12min, Drama**

A mechanic in a small mid-western town would do anything to leave her boring life behind.

**A DAY IN THE LIFE** **Mark Renken, 2021, 28min, Dramey**

Accidental Death has been a reaper for over a millennium. When the day comes that may be his last, he decides to live it his own way.

**A DAY WITH LILY** **Michael G. White, 2021, 16min, Drama**

A successful young woman confronts the abuse she endured as a child when she unexpectedly has to care for a five-year-old.

**DEPLOYED**\* **Kate Robertson & David M. Weiss, 2021, 16min, Comedy**

A woman experiences the ups and downs of life as a military spouse during her husband's first deployment.

**DIRECTING REMOTELY AND FILMMAKING DURING THE PANDEMIC:****THE MAKING OF #MYCORONA**\* **Kirk Zeller, 2021, 78min, Documentary**

Believed to be the first full-length feature film directed entirely remotely, this documentary features a behind-the-scenes look at #MyCorona.

## **DOGGONE†**

### **Sage Reiger, 2020, 6min, Drame**

A shy college student must fight her childhood animal trauma as she's coerced by her longtime friend to watch a lost dog.

## **DREAMING OF A VETTER WORLD\***

### **Bonnie Hawthorne, 2018, 77min, Documentaire**

The story of a visionary Nebraska farm family who understood modern agriculture was ailing, and found a cure.

## **ENTHUSIASM ABOUNDS\***

### **Mark Ross, 2018, 13min, Sci-Fi**

In a world where social justice is automatic... and absolute.

## **ET TU' – "FOR KEEPS"**

### **Peter O'Brien, 2021, 5min, Music Video**

Music video for the song "For Keeps" by ET TU' off their self-titled debut.

## **THE EX**

### **Neil D'Monte, 2019, 4min, Horror Comedy**

It's the first Halloween after the death of Zelda's boyfriend and her best friend wants her to move on. Zelda has other, more creative ideas.

## **THE FELINE MYSTIQUE**

### **Bill Hedges, 2020, 19min, Sci-Fi**

Will and space cat, Penny, encounter a threat from an alien entity causing a connection in an unexpected way.

## **FOR WHOM THE BRIDGE TROLLS†**

### **Jake Leach, 2020, 64min, Mockumentary**

A mockumentary about a bridge troll on the verge of losing his bridge and powers.

## **FOWL UPRISING**

### **Kevin L. Heesacker & Sam Rocha, 2020, 124min, Comedy**

A hit job takes an unexpected turn when a mobster is confronted by a flock of killer chickens.

## **FUSED**

### **Patrick Rea, 2019, 18min, Horror**

A young woman with a rare condition believes she is responsible for several murders.

## **GENEREUX – KOSSE FARMS**

### **Jameon Rush, 2021, 15min, Documentaire**

A documentary film highlighting the joys, hard work, and challenges of a multi-generational Nebraska family farm.

## **THE GHOST IN HER**

### **Michael G. White, 2018, 14min, Drama**

Alex, a middle-aged record shop owner, has to come to terms with who he has become when a woman from his past comes into his store.

## **A GOLD SLIPPER**

**Michael Burton, 2020, 11min, Animation**

Follows Marshall McKann as he attends a concert with his wife at Carnegie Hall. Based on the 1917 Willa Cather short story.

## **GREAT MONSTERS WALK THESE HALLS**

**Mike Machian, 2019, 15min, Documentary**

Learn about the beginnings of Mystery Manor, and how owner Wayne Sealy keeps it running for generations of newcomers.

## **HELL**

**Nate Coulombe, 2020, 5min, Horror**

A young girl's fear of the dark may be justified...

## **HELLO, MY NAME IS...†**

**Chris Machian, 2020, 29min, Documentary/LGBTQ+**

A documentary exploring the transgender experience through the journey of their new name.

## **I FOUND A RAINBOW**

**Mark John Hoeger, 2021, 18min, Drama**

Sam Murphey was a fortunate man with a successful life. As he ages, he finds a purpose for living and makes peace with dying.

## **I FOUND MALEVICH\***

**Ron Pollard, 2021, 33min, Documentary**

An art collector finds a path of redemption as he leaves behind a world of threats, grifters, and shattered lives.

## **IF THE SHOE FITS**

**Nate Coulombe, 2017, 18min, Horror**

After his employee quits, a shoe repair shop owner's patience is tested as the shoes continue to pile up.

## **IT CAME FROM BEYARN**

**Dorothy Booraem, 2021, 21min, Horror Comedy**

A perpetually angry man tries knitting a scarf for his sister, and awakens a monster that can reweave reality.

## **LAST TIME\***

**Jim Milton, 2019, 13min, Drama**

A wandering young man is on a journey that ends in a mysterious conclusion.

## **A LEGACY IN STONE**

**Hank Bagwell, 2020, 6min, Documentary**

A documentary covering brothers Howard and Harvey Kenfield, and their collections on display at the Petrified Wood Gallery.

## **LUKEWARM**

**Mitch Yapko, 2019, 7min, Comedy/LGBTQ+**

Just your typical, mediocre, beige, room temperature sex. John and Eric put the "lust" back in "lackluster."

**MATT, MAX, PAM, PAT...** **Daniel L. Wolff, 2019, 25min, Comedy**

Matt, nervous about his date with Pam, employs his alter ego to sort through his feelings. Pam does the same.

**MAUDE'S SHOULDER**<sup>†</sup> **Andrew Sindt, 2020, 22min, Drama**

Eric is a young man that follows a strict set of morals. He is challenged by Maude, a woman with an outsized personality.

**THE MIND INSIDE: NO IN-BETWEEN** **Sally Nellson Barrett & Andy Marinkovich, 2021, 50min, Documentary**

A documentary examining the in-between: the gap between public schools and child welfare system in North Platte, NE.

**MISSING PIECE** **Tim Guthrie, 2020, 20min, Documentary**

Simultaneously a portrait and a self-portrait, this filmmaker pays homage to his wife who passed away a year before – the missing piece of his life.

**THE MODERN MAKERS** **Julia Griffey, 2020, 25min, Documentary**

Documentary focusing on three subjects thriving in the small business of arts and crafts.

**THE MUSIC OF ERICH ZANN**<sup>†</sup> **Elijah Quinn, 2021, 9min, Horror/Thriller**

A young music professor dives into madness after fixating on music he hears from inside the Rue Family Inn.

**NESTING GROUNDS**<sup>†</sup> **Hayden Howe, 2020, 11min, Horror**

While searching for his missing colleague, professor of entomology, Dr. West, uncovers the sickening nature of his partner's research.

**ONE MORE BODY** **Jeremy Lubash, 2021, 36min, Horror/Thriller**

A teenage girl answers an on-line babysitting ad. From the moment that she arrives things don't seem normal.

**PERENNIAL** **Eric Butler, 2018, 23min, Documentary**

An ethereal Midwestern town materializes for a day of work, play, and growth, but by next morning, it was never really there.

**PERFECT BLEND** **Aaron Fisher, 2021, 2min, Animation**

After breaking her mug, a shy, coffee-loving woman must venture out into a blizzard and endure the challenges of the temperature and awkward encounters.

**THE PHANTOM FIREBIRD** **Sam Senser, 2021, 20min, Action/Sci-Fi**

A Firebird chased down in 1988 flees and vanishes. Thirty years later a ranch hand steps into a barn and something much bigger than he expected.

**PIGFACE** **Joshua Weixelman, 2021, 64min, Horror**

Six friends enjoying spring break on a farm are introduced to the local legend of Pigface.

**RAMBLIN'** **Christopher Marshall, 2020, 60min, Drama**

Two formerly inseparable friends reunite for a journey back home. Along the way they must face their past to rebuild their broken friendship.

**REMEMBER THE DRUMSTICK\*** **Cathy Lohmeier, 2021, 58min, Documentary**

In 1978, the Lohmeier family converted their family chicken restaurant into one of the hottest music venues in the Midwest.

**RIPPED PAGES\*†** **Landon Fiscus, 2019, 11min, Drama**

A mother and son deal with their faulted relationship.

**ROOK†** **Maverick Knox, 2020, 7min, Drama/Thriller/Action**

A secret organization that must play by the rules to obtain victory is upset by a rogue chess piece.

**SANDHILLS COWBOY** **Brigitte Timmerman, 2017, 16min, Documentary**

Through poetry and story-telling, a working cowboy and rancher of the Nebraska Sandhills expresses how man, animal, and nature can commune together.

**SOMETHING LOST†** **Ally Boyd & Justis Hoffart, 2021, 16min, Drama**

A young man copes with the loss of his girlfriend.

**SPECIAL DELIVERY** **Eric Lang, 2019, 12min, Comedy**

When Corey opens a package addressed to his girlfriend, he finds himself in a situation that must be handled with care.

**SPIRITUAL PRACTICE** **Patrick Rea, 2020, 10min, Horror**

A new take on the demonic possession story.

**SUPPOSE A MAN** **Daniel L. Wolff, 2018, 5min, Comedy**

An easily frustrated high school physics instructor has difficulty teaching a new concept to his students.

**TAKE ONE\*†** **T****Kaylie Waite, 2019, 12min, Horror**

Four friends investigate strange sounds from a local house of urban legends on Halloween night.

**TODAY AND YESTERDAY** **T****Jesse Eastman, 2020, 48min, Drama**

Two friends enjoy a nice night out, while their respective spouses carry out a toxic affair.

**TREAT OTHERS WITH RESPECT – END BULLYING\*** **E****M. Zahoor, 2021, 6min, Drama**

A short film discouraging bullying culture wherever people find it.

**UNTIL EVENING** **T****Mike Machian, 2019, 11min, Horror/Thriller**

A young woman with a troubled past encounters a mysterious stranger that has a chilling message about the future.

**THE WALLS ALIKE AND MADDING** **T****Paul Christian Glenn, 2020, 10min, Horror/Supernatural Thriller**

Isolated in her childhood home, a grieving woman seeks answers to her mother's disappearance, unaware of the malevolent forces she's awakened.

**WHEN THE WORLD CLOSED\*†** **E****Ryan Range, 2020, 13min, Documentary**

Amidst a global pandemic and in the middle of major renovations, Kearney's historic World Theater finds itself struggling to stay afloat.

**WHERE I KEEP YOU** **E****Christine Burreight, 2020, 5min, Romance/Drama**

A couple is stuck in a loop, reliving the same moment over and over again.

**WHISKEY & IRON†** **T****Michael Dunn, 2019, 2min, Drama**

A retired hitman recounts his past and faces the consequences of a violent life.

**WITCHES** **T****Joshua Weixelman & Patrick Lambrecht, 2021, 5min, Horror Comedy**

A video store clerk finds more than just an old VHS tape.

**THE WORLD'S BEST GRILLED CHEESE** **E****Aaron Fisher, 2021, 1min, Animation**

Monuments from every continent are desecrated, used, and served up on an American plate.

\* First-time Filmmaker † Student Film **E** Everyone **T** Teen **M** Mature

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# SPONSORS and DONORS

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This festival would not have been possible without the support of the following:

## EXECUTIVE PRODUCER

Rivoli Theater

## DIRECTOR

Seward County Bridges

## ASSISTANT DIRECTOR

Mark Renken

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## ACTORS

Dan Alberts, Brigid Amos, Scott Avery, Jim Bunstock, Nate Coulombe, Thomas Crew

Cathy Curtis, Danille Dunn, Megan Fangmeyer, Greg & Emily Gale, Mike & Sue Gale

Donna Gould, Elizabeth Govaerts, Todd Graves, Julie Hagemeyer, Chad Haufschild

Andrew Johnson, Mary Keck, Jeanne Kern, Donna & Randy Lambrecht

Patrick Lambrecht, Tom Lombard, Wanda Mandigo, Elizabeth Mayne, Heather McBeth

Rhett McClure, Matthew & Rebecca Miratsky, Phillip Raabe, Debbie Thompson

Danielle Waite, Heather Waite, John Weixelman, Josh & Elizabeth Weixelman

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## SPECIAL THANKS

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We would like to thank the Nebraska Independent Film Projects for their support.

NIFP is a 501(c)3 nonprofit that provides educational opportunities to Nebraska filmmakers by hosting events that address subjects from screenwriting to entertainment law. NIFP can also act as a nonprofit umbrella for filmmakers seeking funding with organizations that require nonprofit status, as well as private individuals who wish to make a donation towards a specific project.

**Join them on Saturday, October 16 at 12:45** in the Second Screen theater to learn more about how to use NIFP's fiscal sponsorship in your fundraising efforts.



[www.nifpmediaarts.org](http://www.nifpmediaarts.org)

We would also like to sincerely thank **CINDY HOREIS** for her incredible volunteer work and generosity. She jumped in at the right time, and accomplished so much...

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## WE WANT TO HEAR FROM YOU!

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Good or bad, we want to hear about your experience at the Flatwater Film Festival. Please take a moment after the festival is done and you have had some time to reflect and then go to the link below and fill out our survey.

[flatwaterfilmfestival.com/survey](http://flatwaterfilmfestival.com/survey)

**Plan for Peace of Mind**



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*Thank you*

— ROD & CHERYL GALE  
RICHARD & CINDY HOREIS  
MARK RENKEN

for your generous support