

CELEBRATING NEBRASKA FILMMAKERS



FLATWATER  
FILM FESTIVAL



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OCTOBER 7-9**

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# WELCOME TO THE 2022 FLATWATER FILM FESTIVAL!

We have been anticipating our second year since the first edition of the festival closed. While our filmmakers have been out in the field, hard at work, realizing their visions, and creating magic with a camera, cast, and crew, our team here has been pouring their blood, sweat, and tears to ensure another incredible film festival for you to enjoy!

In year two, many things have stayed the same. We will be screening forty-nine Nebraska-affiliated films throughout this weekend. There will also be opportunities to meet up around the Seward community to talk about our creative process and meet new friends, or future cast and /or crewmates!

We also wanted to change things up this year and give our guests some surprises, which we hope, allow the festival to stand on its own. A new feature for the Flatwater Film Festival comes in the form of special panel talks relating to the process of filmmaking for our guests and filmmakers. A second new feature comes in the form of a Directors Roundtable discussion.

We hope you enjoy what the Flatwater Film Festival has to offer you this year and we look forward to your continued support as we grow and progress forward!

- Flatwater Film Festival Staff

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## FESTIVAL ORGANIZERS

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Greg A. Gale      Emily Gale      Patrick Lambrecht  
Heather Waite      Elizabeth Weixelman      Josh Weixelman

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## FESTIVAL BOARD OF DIRECTORS

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Mark Bestul      Thomas Crew      Megan Fangmeyer      Elizabeth Govaerts

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## FRIDAY, OCTOBER 7

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### **[5:00pm] PRE-FESTIVAL MIXER**

📍 RED PATH GALLERY & TASTING ROOM, *514 Seward Street*

Join us for drinks, appetizers, and camaraderie. Hosted by Nebraska Independent Film Projects.

### **[6:30pm] OPENING NIGHT WELCOME**

**Flatwater Film Festival Staff**

Opening remarks from the FFF team and Rivoli owners.

### **[6:40pm-9:00pm] FRIDAY NIGHT FILM BLOCK**

Please refer to the schedule and film overviews on the following pages.

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## SATURDAY, OCTOBER 8

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### **[8:55am] WELCOME/WELCOME BACK**

**Flatwater Film Festival Staff**

Join us as we welcome new attendees and give any updates for the day.

### **DONUTS & COFFEE**

Please join us for complimentary coffee and donuts during the first few films.

### **[9:00am-9:00pm] SATURDAY FILM BLOCK**

Please refer to the schedule and film overviews on the following pages.

### **[9:00pm] SATURDAY SCREENING AFTER-PARTY**

📍 BOTTLE ROCKET BREWING COMPANY, *230 S 5th Street*

Join us for drinks and camaraderie. Hosted by Flatwater Film Festival.

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## SUNDAY, OCTOBER 9

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### **[8:55am] WELCOME/WELCOME BACK**

**Flatwater Film Festival Staff**

Join us as we welcome new attendees and give any updates for the day.

### **DONUTS & COFFEE**

Please join us for complimentary coffee and donuts during the first few films.

### **[9:00am-1:00pm] SUNDAY FILM BLOCK**

Please refer to the schedule and film overviews on the following pages.


## FRIDAY - SCREEN 1

6:30pm	Welcome and Opening Remarks
6:41pm	The Café
6:49pm	Wild Card
7:03pm	They're Here
7:10pm	Don't Say a Word
7:14pm	Kid Nap
7:30pm	Provo

### SATURDAY - SCREEN 1

### SATURDAY - SCREEN 2

8:55am	Opening Remarks	8:55am	Opening Remarks
9:01am	Familial Strangers	9:01am	We Will Not Be Silent
9:14am	You Had Me At Meow		
9:38am	Call in the Crèche		
9:49am	Break	9:55am	Gravediggers
10:00am	BUZZ Pollen Nation		
10:10am	A Single Day (Preview)	10:17am	Night Owl
		10:31am	Unbroken
10:38am	It's Hell Getting Old	10:35am	Three In One
		10:43am	Player Character
10:50am	Moving In Stereo	10:49am	Savior
		10:54am	Break
11:03am	Break	11:04am	SESSION - Discussing Distribution
		11:24am	Director's Roundtable
12:31pm	A.E. Wells: A Man and His Park	12:24pm	Break
1:03pm	Nervous Records	12:35pm	Black & White Christmas Movie
1:18pm	The Legend of Milo Man		
1:40pm	Inner Worlds - Season 1	1:52pm	FLY
		2:01pm	Psycho Money
2:40pm	Break	2:37pm	Break
		2:46pm	SESSION - NIFF's Fiscal Sponsorship: A Practical Guide
		3:06pm	SESSION - Perseverance & Film Incentives

<b>SATURDAY - SCREEN 1</b>		<b>SATURDAY - SCREEN 2</b>			
3:26pm	The Last Prairie	3:26pm	Break		
4:27pm	Break	4:31pm	SESSION - Lighting on a Budget		
		4:51pm	SESSION - Making Your Film More		
6:01pm	Luggage & Layover				
6:19pm	Under the Willow Tree				
6:32pm	Stay at Home Dad				
6:40pm	Just Like the Butterfly				
7:04pm	Cat Noir				
7:25pm	The Letter				
7:39pm	They Wait in the Dark				
<b>SUNDAY - SCREEN 1</b>				<b>SUNDAY - SCREEN 2</b>	
8:55am	Opening Remarks			8:55am	Opening Remarks
9:01am	I Am Josh Brockington	9:01am	Special		
9:55am	Ghost Hunter	9:10am	Moving Parts		
10:17am	No Longer Silent: Hear Our Voices Project	10:35am	Interrogation		
		10:45am	Jessica Dol – Saying Goodbye		
11:15am	Quest for the Arches of Gold	11:02am	Fortress of Sin		
11:22am	The Queen of Pandora's Box				
11:41am	Nightfall				
12:13pm	The Last Goodbye	12:17pm	Jesse's Chili		
12:21pm	Before the Compound				

## **SATURDAY SCREENING AFTER-PARTY**

Join us at the Bottle Rocket Brewing Company for drinks and camaraderie following the last film of the evening!



Seward, Nebraska

# 2022 OFFICIAL SELECTIONS

## **A.E. WELLS: A MAN AND HIS PARK**

**Donnie Dodge, 2018, 31min, Documentary** 

A man born in another state, traveled the world and fought in a horrible war before he was 20. Find out how an undying love for his brother gave Northeast Nebraska one of the greatest parks at the turn of the 20th Century.

## **BEFORE THE COMPOUND**

**Josh Weixelman, 2022, 8min, Horror** 

While seeking refuge from the law, a band of thieves shelter inside an abandoned house. What they find inside is more than they counted on.

## **BLACK & WHITE CHRISTMAS MOVIE**

**Daniel L. Wolff, 2021, 76min, Comedy/Drama/LGBTQ+** 

Two outspoken teens must navigate the upcoming holiday as their worlds simultaneously unravel.

## **BUZZ POLLEN NATION**

**Mike Machian, 2021, 9min, Documentary** 

The Western Bumblebee, once one of the most common species in the Western United States has experienced a steep decline. Volunteer Kellie Hayden helps to track and conserve this dying species.

## **THE CAFÉ** \*†

**Dylan Jay Cookus, 2021, 8min, Drama** 

An artistic visualization of a heartbreak and following heartache.

## **CALL IN THE CRÈCHE**

**Tim Guthrie, 2021, 11min, Documentary** 

A mini-doc about a crèche in Paparoa, New Zealand, focused on saving an iconic species of kiwi, and how that relates to protecting the entire ecosystem.

## **CAT NOIR**

**Bill Hedges, 2022, 20min, Sci-Fi** 

Space traveler Will and his cat Penny help a scientist, Wolfgang Spiegel, open a portal into a parallel universe. Lydia, the scientist's daughter, warns Will about the dangers involved with her father's experiments.

## **DON'T SAY A WORD**

**Wheeler Winston Dixon, 2022, 4min, Experimental** 

"Sometimes silence is a really good answer." – Chandler Brossard

\* First-time Filmmaker † Student Film  Everyone  Teen  Mature  Adult

## **FAMILIAL STRANGERS \***

**Nick Madison, 2022, 13min, Drama/Comedy** **T**

Following the death of their grandparents, three cousins reunite for one last night at the house, only for drama to ensue.

## **FLY**

**Tess Potter, 2021, 8min, Drama** **T**

Justine, Cecelia, and Rachel grew up in the foster care system only to be abused by the same foster father. Upon a recent incident involving Rachel's suicide, Justine takes justice in her own hands.

## **FORTRESS OF SIN**

**Paul Chomicki & Christian Voss, 2022, 74min, Drama/Thriller** **M**

A down-and-out father searches for his missing daughter in the mysterious Nebraska panhandle....and may just find himself.

## **GHOST HUNTER**

**Patrick Lambrecht, 2017, 21min, Horror** **T**

While waiting for the rest of her paranormal investigative team to arrive, Jayda decides to start exploring an abandoned building on her own. What she discovers is more than she expects.

## **GRAVEDIGGERS**

**Adam Gutierrez, 2022, 22min, Dark Comedy** **M**

Two career criminals are hired for a grotesque job. Their curiosity gets the better of them and they invade the privacy of their "boss".

## **I AM JOSH BROCKINGTON**

**Chris Case, 2020, 53min, Documentary** **E**

Josh Brockington was a Ralston High School student involved in theater, choir, and filmmaking. His life was tragically ended on March 1, 2000 due to a drunk driver striking his car in Papillion, NE.

## **INNER WORLDS - SEASON 1 \***

**Jessica Johnson, 2022, 58min, Web Series** **T**

McKenzie, an aspiring writer, decides to start up a tabletop game for the first time. As the players embark on an adventure together, they discover more about themselves and the challenges that face them in their own lives.

## **INTERROGATION \***

**Jake Johansen & Tricia Nangkalaphivath, 2020, 10min, Comedy** **T**

Imagine, if you will, being kidnapped, thrown in the trunk of a car, and taken to an undisclosed location, Waiting for the inevitable. Waiting...for your Interrogation.



## **IT'S HELL GETTING OLD**

**Patrick Rea, 2019, 11min, Horror/Comedy** **T**

Two elderly couples get stuck in an elevator on the way to their class reunion.

## **JESSE'S CHILI**

**Tom Lombard, 2016, 30min, Drama** **T**

A weekly episode of '60s suspenseful TV series: Jesse is to divide his father's estate with his siblings but is met with an untimely death.

## **JESSICA DOL - SAYING GOODBYE**

**Donnie Dodge, 2017, 16min, Documentary** **E**

After 17 years in Omaha Radio, follow Z92 star DJ Jessica Dol on her last day.

## **JUST LIKE THE BUTTERFLY**

**Adam Paul Stone, 2022, 22min, Drama** **T**

A husband with a brain disorder that affects his long and short-term memories recounts his marriage and discovers why it's ending.

## **KID NAP**

**Patrick Rea, 2021, 15min, Comedy** **T**

Eager to prove himself after a failed pet-sitting incident, dimwitted Kenny Ray Bleeker steps up to the plate as a last minute babysitting replacement. Kid Nap is a comedic look at a predisposed collision course between responsibility and moronic tendencies.

## **THE LAST GOODBYE \***

**Jeremy Lubash, 2022, 7min, Drama** **T**

Is goodbye truly forever? For this couple goodbye could just be the beginning.

## **THE LAST PRAIRIE**

**John O'Keefe, 2021, 61min, Documentary** **E**

Through the voices of ecologists, ranchers and native people, this documentary profiles one of the last remaining intact prairies in North America.

## **THE LEGEND OF MILO MAN**

**Dorothy Booraem & Amos Orion Sterns, 2021, 21min, Horror** **T**

When the crops are high, a mysterious and deadly being stalks Nebraska fields in search of life force. One by one, three friends on a camping trip are hunted through the woods and fields of Walton, Nebraska.

## **THE LETTER †**

**Ally Boyd, 2021, 14min, Drama** **T**

Letters from the past aid in the grieving process of a young woman.

## LUGGAGE & LAYOVER

**Justin Milani, 2022, 17min, Psychological Drama** **T**

An otherwise perfect and beautiful couple must learn and deal with a turning of events.

## MOVING IN STEREO

**Andrew Sindt, 2021, 13min, Drama/Comedy** **T**

The adventures of seniors and sophomores during the last week of school in a small town in Nebraska, where a popular disc jockey has them all on a nostalgia craze for the 80s.

## MOVING PARTS

**Tom Knoblauch, 2021, 85min, Drama/Comedy** **T**

A former child actor returns to his hometown to accept an award and revitalize his image as a beloved son of the Heartland.

## NERVOUS RECORDS

**Jesse Eastman & Adam Gutierrez, 2022, 14min, Comedy** **T**

Employees of a dying record company struggle with the weight of their futures and find love in the chaos.

## NIGHT OWL †

**Nathan Matthew Blizzard, 2021, 13min, Horror** **T**

Kyle, a child infected with a virus, is cared for by Hails and Daniel. Kyle stays locked away in their basement as he ages rapidly until he evolves into something not human.

## NIGHTFALL †

**Nathan Matthew Blizzard, 2021, 30min, Horror** **T**

Caroline searches for her sister, Julie, who has been searching through missing person cases. She gets help from an organization Julie worked for called "Nightfall". They try to help Caroline but find that something far more sinister is behind the disappearances.

## NO LONGER SILENT: HEAR OUR VOICES PROJECT \*

**Denisha Seals, 2021, 57min, Documentary** **T**

Survivors of sexual abuse are given the opportunity to have their voices heard in this powerful documentary.

## PLAYER CHARACTER \*†

**Alexander Ryan Hinsley, 2022, 5min, Comedy** **E**

A young girl tries to illegally purchase alcohol under the guise of her Dungeons&Dragons roleplay costume.

## PROVO

**Emma Thatcher, 2022, 87min, Drama/Comedy** **A**

A self-destructive ex-Mormon finds out her abusive father is on his deathbed and road trips to Utah to reckon with her past.

\* First-time Filmmaker † Student Film **E** Everyone **T** Teen **M** Mature **A** Adult

## PSYCHO MONEY

**Caden Bye, 2021, 36min, Action/Thriller** **M**

A group of sinful bank robbers deal with the repercussions of a mission gone wrong.

## THE QUEEN OF PANDORA'S BOX

**Michael G. White, Ally Boyd & Shelby Hagerdon, 2022, 18min, LGBTQ+** **T**

When a young drag queen confronts her drag mother, a dark secret is revealed about their troupe.

## QUEST FOR THE ARCHES OF GOLD \*

**Jake Johansen & Tricia Nangkalaphivath, 2020, 6min, Comedy** **T**

A homeless man takes a woman on a quest for the Arches of Gold.

## SAVIOR †

**Benjamin Watts, 2022, 5min, Action/Thriller** **T**

Savior, a vigilante with unspeakable powers, follows thugs to a house to rescue a younger girl that has been kidnapped. It's a fast, fun, and bloody experience.

## A SINGLE DAY (PREVIEW)

**Caden Bye & Nicole Vawser, 2022, 27min, Drama/Romance** **T**

The story follows Jonathon as he embarks on a journey of self discovery after the loss of his best friend Samantha after a college party.

## SPECIAL

**M RIZ, 2022, 8min, Experimental** **E**

This short film sends a powerful message of disability awareness. At the same time, it raises the voice against gun violence.

## STAY AT HOME DAD

**Maverick Knox, 2021, 7min, Sci-Fi** **T**

A father learns that he is a robot built by his engineer positive wife.

## THEY WAIT IN THE DARK

**Patrick Rea, 2022, 85min, Horror** **T**

A young woman and her adopted son are on the run from her abusive ex-girlfriend, and find themselves haunted by a supernatural force from the past.

## THEY'RE HERE †

**Ty Jones, 2022, 6min, Horror** **T**

A young couple takes a hike in the woods where things may not be what they seem.

## THREE IN ONE †

**Andrew Sindt, 2021, 7min, Documentary** **E**

A story about a triplet of sisters growing up in Nebraska in 1942.

\* First-time Filmmaker † Student Film **E** Everyone **T** Teen **M** Mature **A** Adult

## **UNBROKEN †**

**Brandon Fiscus, 2022, 4min, Comedy** **E**

Landon must find a way to fix his trouble before mom comes home.

## **UNDER THE WILLOW TREE**

**Kate Robertson Pryor & Jeremy Lubash, 2022, 12min, Drama** **T**

The struggle of unresolved trauma and abuse.

## **WE WILL NOT BE SILENT**

**Brian Seifferlein & David Koehn, 2021, 53min, Documentary** **E**

A film following students working towards perfecting a message for the Reverend Dr. Martin Luther King Youth Rally March.

## **WILD CARD**

**Tipper Newton, 2022, 13min, Drama/Noir** **T**

Two strangers are brought together by a video dating service.

## **YOU HAD ME AT MEOW**

**Bill Hedges, 2022, 23min, Sci-Fi** **E**

Alone on an alien planet, space traveler Will finds a lost cat of mysterious origins. The bond they develop is strained when Will can't let go of his past.

\* First-time Filmmaker † Student Film **E** Everyone **T** Teen **M** Mature **A** Adult

## **~ MAKE AN IMPACT ~**

THERE ARE MANY WAYS YOU CAN IMPACT THE FLATWATER FILM FESTIVAL, INCLUDING:

**BECOME A SPONSOR** – We have many unique levels of festival sponsorship. Along with other perks, our sponsors will receive great publicity before, during and after our festival.

**SPONSOR AN INDIVIDUAL EVENT** – Provide the opportunity for filmmakers to network during the welcome reception, panel discussions, lunch gatherings, after-hours receptions, and the wrap party.

**IN-KIND DONATIONS** – In-kind donations provide goods and services in place of a financial gift and are just as valuable as a monetary gift.

**VOLUNTEER** – We invite everyone to join the fun and help with the festivities.

Please contact us to discuss how you or your business can become a part of the Flatwater Community!

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# SESSIONS

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## **DISCUSSING DISTRIBUTION**

### **Patrick Rea – Independent Filmmaker**

In this session we will cover one of the most important steps in making a film: distribution. We will discuss finding the right distributor, properly delivering a film, and promoting your film once it hits streaming services.

## **NIFP'S FISCAL SPONSORSHIP - A PRACTICAL GUIDE**

### **Chad Haufschild – NIFP Representative**

Nebraska Independent Film Projects's treasurer, Chad Haufschild, walks you through how the fiscal sponsorship works, from the application process all the way to receiving disbursement checks. Learn what you need to apply, how and when to use it in your fundraising campaign, how to acknowledge your donors, and what it all means to you at the end of your project. He'll even have PowerPoint slides!

## **PERSEVERANCE & FILM INCENTIVES**

### **Stacy Heatherly – Film Commissioner, Eastern Nebraska Film Office**

Perseverance in a state without a state film incentive program has been successful. Together we can create opportunities for filming incentives within the state of Nebraska.

## **LIGHTING ON A BUDGET**

### **Mark Renken – Independent Filmmaker**

In this session you will explore how to use inexpensive lights to make your films look more like your mind's vision. The three-point lighting technique, using practical lights or low-cost units, will be our focus. Also covered will be a few budget ways to make light modifiers to control the lights you use.

## **MAKING YOUR FILM MORE**

### **Garret Hope – Composer, Speaker, Coach**

Learn how to communicate with your composer so they can bring their best.

## **DIRECTORS ROUNDTABLE**

### **Mat Kister – Facilitator**

Gather to experience our roundtable discussion from local directors Tom Knoblauch, Maverick Knox, Jeremy Lubash, Kate Robertson Pryor, and Patrick Rea.



Remember to visit the concessions stand  
and support the historic Rivoli Theatre!

# SPONSORS and DONORS

This festival would not have been possible without the support of the following:

## EXECUTIVE PRODUCER

Rivoli Theater

## DIRECTOR

Seward County Visitors Bureau

## PRODUCTION MANAGERS

Timestone Software

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## PATRONS

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## INTERESTED IN BECOMING A SPONSOR?

Visit [flatwaterfilmfestival.com/sponsors](http://flatwaterfilmfestival.com/sponsors)  
or talk to one of the FFF staff here at the festival.

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## SPECIAL THANKS

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We would like to thank the Nebraska Independent Film Projects for their support.

NIFP is a 501(c)3 nonprofit that provides educational opportunities to Nebraska filmmakers by hosting events that address subjects from screenwriting to entertainment law. NIFP can also act as a nonprofit umbrella for filmmakers seeking funding with organizations that require nonprofit status, as well as private individuals who wish to make a donation towards a specific project.

**Join them on Saturday, October 8 at 2:45pm** in the Second Screen theater to learn more about how to use NIFP's fiscal sponsorship in your fundraising efforts.



[www.nifpmediaarts.org](http://www.nifpmediaarts.org)

Thank you to all the Nebraska filmmakers for all the hard work you have put into telling your stories. We also thank you for trusting the Flatwater Film Festival and its organizers to bring these stories to new audiences.

We thank all of our sponsors and supporters for believing in our mission and helping make this event possible.

Thank you to the Flatwater Film Festival Board and the volunteers who have helped put our event together and help it run smoothly.

Finally and most importantly... Thank you to Julie & Chuck Wisheart and Connie Greger for without their amazing generosity, this event would have never happened.

*the Flatwater Team*

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## WE WANT TO HEAR FROM YOU!

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Good or bad, we want to hear about your experience at the Flatwater Film Festival. Please take a moment after the festival is done and you have had some time to reflect and then go to the link below and fill out our survey.

[flatwaterfilmfestival.com/survey](http://flatwaterfilmfestival.com/survey)

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**Thank you for attending  
the 2022 Flatwater  
Film Festival**

**See you next year!**