CELEBRATING NEBRASKA FILMMAKERS



FILM FESTIVAL

RIVOLI THEATRE - SEWARD, NE OCTOBER 6 - 8, 2023





FLATWATERFILMFESTIVAL.COM





PROVIDIING RESOURCES FOR BOTH VISITORS AND RESIDENTS OF SEWARD COUNTY.

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THE FLATWATER FILM FESTIVAL IS
PRODUCED IN PART BY A GRANT FROM
THE SEWARD COUNTY
VISITORS BUREAU (SCVB)



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WELCOME TO THE 2023 FLATWATER FILM FESTIVAL!

In our third trip around the sun, it's safe to say it's only just begun! We promise no more rhyming. However, what is said is very true. Our third installment promises to be our biggest and best year to date. After two years of fantastic feedback from our guests and filmmakers, we're giving it to you.

More educational panels? You got it!

More directors for the round table discussion? Of course!

More networking opportunities and social gatherings? Consider it done!

More films over the course of the festival? We've got 70 films for you!

We hope that you leave the festival this year satisfied from all the above and we look forward to hearing your feedback with the provided surveys.

We would like to personally thank all of you for your continued support of the Flatwater Film Festival. Please take a moment to glance over our supporters and if you see them this weekend, thank them. For without their financial support, we wouldn't be the Flatwater Film Festival.

Lastly, thank you to all who submitted films this year. We had our work cut out for us. We received 221 submissions with 99 submissions being considered eligible for the festival. Congrats to you for directing, producing, acting, and working on these films. You've all been busy!

Enjoy our third year, as we present to you the 2023 Flatwater Film Festival!

- Flatwater Film Festival Staff

FESTIVAL ORGANIZERS

Greg A. Gale Heather Waite Emily Gale Elizabeth Weixelman Patrick Lambrecht Josh Weixelman

FRIDAY, OCTOBER 6

[5:00pm] PRE-FESTIVAL MIXER

♠ RED PATH GALLERY & TASTING ROOM, 514 Seward Street

Join us for drinks, appetizers, and camaraderie. Hosted by Nebraska Independent

Film Projects.

[6:30pm] OPENING NIGHT WELCOME

Opening remarks from the FFF team and Rivoli owners.

[6:40pm-9:30pm] FRIDAY NIGHT FILM BLOCK

Please refer to the schedule and film overviews on the following pages.

[9:30pm] FRIDAY SCREENING AFTER-PARTY

SPARETIME LOUNGE & GRILL, 123 S 4th Street

Join us for drinks and camaraderie. Hosted by Flatwater Film Festival.

SATURDAY, OCTOBER 7

[8:25am] WELCOME/WELCOME BACK

Join us as we welcome new attendees and give any updates for the day.

DONUTS & COFFEE

Please join us for complimentary coffee and donuts during the first few films.

[8:30am-9:30pm] SATURDAY FILM BLOCKS

Please refer to the schedule and film overviews on the following pages.

[9:30pm] SATURDAY SCREENING AFTER-PARTY

♥ BOTTLE ROCKET BREWING COMPANY, 230 S 5th Street
Join us for drinks and camaraderie. Hosted by Flatwater Film Festival.

SUNDAY, OCTOBER 8

[8:25am] WELCOME/WELCOME BACK

Join us as we welcome new attendees and give any updates for the day.

DONUTS & COFFEE

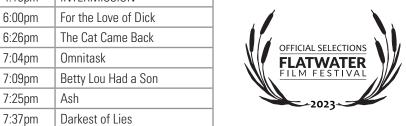
Please join us for complimentary coffee and donuts during the first few films.

[8:30am-1:00pm] SUNDAY FILM BLOCKS

Please refer to the schedule and film overviews on the following pages.

	FRIDAY -	SCREEN	N 1
6:30pm	Welcome and Opening Remarks	3	
6:41pm	Schrödinger's Cat		
7:06pm	Good Enough		
7:20pm	Strange Constellation		
7:34pm	Built to Last		
7:39pm	Beauty Bandits		
7:45pm	Anabranch		
7:56pm	Skulker		
8:27pm	Erased		
8:40pm	Mollie's Goodbye		
SAT	URDAY - SCREEN 1	SAT	URDAY - SCREEN 2
8:25am	Opening Remarks	8:25am	Opening Remarks
8:31am	The Dying Sensation	8:31am	The Retirement of Mr. Jones
8:46am	Behind the Mystery of the	* * * * * * * * * * * * * * * * * * *	
	Manor	8:49am	The Women Who Ran
		9:42am	Blocked
9:49am	INTERMISSION		
		9:52am	Chloe's Happy Hour
10:09am	Sheena's Secret	10:01am	Between the Lines
10:32am	Ms. Trust	0 0 0 0 0 0 0	
10:36am	Followed	6 6 8 6 6 6	
10:41am	What (Day)Dreams May Come	T	
10:45am	Game Plan	2 2 5 6 6 6 6 6	
10:54am	Leo's Potatoes	6 6 6 6 6 6	
11:10am	Human Error	11:20am	INTERMISSION
11:25am	INTERMISSION	I I .ZUdIII	IINTENIVIIOSIUN
11:35am	DIRECTOR'S ROUNDTABLE		
12:15pm	INTERMISSION	12:15pm	SESSION - NIFP
		12:35pm	SESSION - FILMMAKING 101
		12:55pm	SESSION - VFX
		1:15pm	SPEED NETWORKING
1:45pm	Prone	1:45pm	Assassin's Delight
		1:53pm	Positivity Wins, Negativity Loses

		1:59pm	Fall Away
		2:05pm	The Deep End
2:08pm	The Art of the Vinyl Record	2:17pm	This Again?
2:18pm	Stalker Grandma	2:22pm	Manhunt
2:35pm	A Single Day	2:43pm	87
		2:48pm	Attack of the Swole People
		3:03pm	Homewrecker
		3:34pm	Nostalgia
		3:50pm	Pigface II
4:19pm	INTERMISSION		



- 1			
SUNDAY - SCREEN 1		SUNDAY - SCREEN 2	
8:25am	Opening Remarks	8:25am	Opening Remarks
8:31am	Laboratories of Democracy: Nebraska's Unicameral	8:31am	Rising Water
8:40am	Bare Metal		
8:52am	Where the Platte River Used to Flow		
8:55am	Counting Cranes		
9:08am	Water War: The Perkins County Canal Project		
9:39am	INTERMISSION	9:44am	INTERMISSION
9:54am	Princess		
9:58am	Just Chill	9:59am	The King of Berry
10:02am	Teddy	10:11am	Gills
10:13am	Father Knows Best		
10:26am	Part of the Family	10:34am	Girl
10:38am	Playing Dead		
		10:48am	The Day of February First
		10:52am	The 7 Year Senior

11:01am	All Grown Up	0 0 0 0 0	
		11:12am	If Walls Could Talk
		11:23am	Exodus
11:41am	Twenties		
		11:52am	Unspeakable Teens
		11:54am	Revenge of the Roman Sorceress
		12:17pm	Leviathan
		12:43pm	Hushing a Quiet Clamor

SCREENING AFTER-PARTIES

Join us for camaraderie following the last film of the evening!



9:30pm - Friday 123 S 4th Street



9:30pm - Saturday 230 S 5th Street

~ MAKE AN IMPACT ~

THERE ARE MANY WAYS YOU CAN IMPACT THE FLATWATER FILM FESTIVAL:

BECOME A SPONSOR – We have many unique levels of festival sponsorship. Along with other perks, our sponsors will receive great publicity before, during and after our festival

SPONSOR AN INDIVIDUAL EVENT – Provide the opportunity for filmmakers to network during the welcome reception, panel discussions, lunch gatherings, after-hours receptions, and the wrap party.

IN-KIND DONATIONS — In-kind donations provide goods and services in place of a financial gift and are just as valuable as a monetary gift.

VOLUNTEER – We invite everyone to join the fun and help with the festivities.

Please contact us to discuss how you or your business can become a part of the Flatwater Community!

2023 OFFICIAL SELECTIONS

THE 7 YEAR SENIOR †

Joseph John Merkel, 2023, 18min, Drama/Comedy I

Blake is a senior in his local college's radio program and he's been tasked with teaching a new freshman how to be a radio student.

87 *

Seth T Jones, 2023, 4min, Comedy/Drama/Thriller 🗉

A modern drama set around a married couple feeling the heavy weight of a task they can't escape.

ALL GROWN UP

Meg Dole, 2023, 39min, Drama 🗉

A driven girl wants to leave the Midwest after failing to understand why her loved ones are content staying in their hometown their whole lives.

ANABRANCH *†

AJ Handley, 2022, 11min, Drama **T**

When Lizz returns to her small town home in Nebraska for the first time in years, her old friends show her that failure is not the end.

THE ART OF THE VINYL RECORD

Tim Guthrie, 2022, 9min, Documentary **■**

Vinyl records have made a comeback and this film explores the unique experiences associated with them, going beyond just the cover art.

ASH

Julia Hinson, Kristin Tripe, 2022, 11min, Drama/LGTBQ+ I

Young artist, Ash, confronts grief while clearing their childhood home after their mother's death. A poignant exploration of grief, relationships, and liberating release unfolds.

ASSASSIN'S DELIGHT

Brandon Fiscus, 2022, 8min, Comedy/Mystery/Animation 🗉

I Scream, You Scream, I Get Paid in Ice Cream. A career assassin finds himself chasing a new target and a sweet reward in the form of ICE CREAM.

ATTACK OF THE SWOLE PEOPLE

Elijah Broughton, 2023, 14min, Sci-Fi 🗉

A government agent and her rookie partner race to stop a trio of gym bro extraterrestrials from murdering humans and pilfering their creatine supplies.

^{*} First-time Filmmaker † Student Film 🗈 Everyone 🗉 Teen M Mature 🛕 Adult

BARE METAL

Brandon Robert Gries, Ryan Freng, John Shoemaker 2022, 10min, Documentary **□**

Documentary detailing the digital infrastructure industry's work to reduce their carbon footprint in an effort to lower carbon emissions and help save the world.

BEAUTY BANDITS

Alexander Hamilton, 2019, 5min, Comedy **T**

A conspiracy to rob a bank goes sideways when someone in the group packed the wrong items that were meant for him and his wife's vacation.

BEHIND THE MYSTERY OF THE MANOR

Joseph William Simmons, 2023, 63min, Documentary 🔳

A documentary chronicling the history of Omaha's premier haunted attraction, Mystery Manor, and the legacy of its owner, Wayne Sealy.

BETTY LOU HAD A SON

David Michael Long, 2022, 21min, Drama 🗖

A struggling musician is forced to care for his spirited mother who is suffering from early onset Alzheimer's disease.

BETWEEN THE LINES †

Shelby Hagerdon, M.G. White, 2023, 78min, Drama 🔳

A young woman tries to make a new life for herself while caring for her traumatically brain injured mother and coping with the scars of her past.

BLOCKED †

Andrew Sindt, 2023, 53min, Drama I

A woman stuck in a relationship tries to disappear from her partner.

BUILT TO LAST

Pete Brown, Alayna Kustka, Josh Young, 2023, 4min, Music Video 🗉

A cinematic music video that watches a young man deal with the pain of loss, and navigate his journey of healing.

THE CAT CAME BACK

Bill Hedges, 2023, 37min, Comedy/Sci-Fi 🗉

At an observatory on a distant planet, Penny the cat is accidentally sent back in time to Earth in 1967 where she somehow disrupts the space-time continuum.

CHLOE'S HAPPY HOUR

Patrick Rea, 2023, 11min, Horror **T**

Chloe, an exhausted mom, livestreams her daily woes to her internet followers.

* First-time Filmmaker † Student Film 🗉 Everyone 🗉 Teen M Mature 🛕 Adult

COUNTING CRANES

Mariah Lundgren, 2022, 12min, Documentary E

For over 20 years Andy Caven and his team have counted sandhill cranes passing Nebraska's Platte River Valley, unveiling insights, and the significance of their work.

DARKEST OF LIES

Kelly Schwarze, 2023, 112min, Thriller M

Struggling with the lingering scars of war, an army veteran is plagued by dark visions of the future when he and his wife move into their new home.

THE DAY OF FEBRUARY FIRST †

Caleb Stout, Maverick Knox, 2023, 3min, Comedy/Sci-Fi/Thriller 🗉

A professor and student work through the reality of being stuck in a movie.

THE DEEP END

David Grabarkewitz, 2023, 10min, Drama 🔳

Alex's world crumbles, post-breakup, and he contemplates ending his pain. His friend steps in, showing Alex his value, and pulls him back from the edge.

THE DYING SENSATION *†

Isabel Pineda, 2023, 15min, Documentary 🗉

Men's collegiate gymnastics seems to be on its last leg. We follow five gymnasts in the NCAA through the dwindling of their sport and what the future holds for them.

ERASED

Marcus January, 2023, 11min, Drama I

While assisting a survivor of sexual assault, sketch artist Stacey uncovers a chilling revelation that compels her to face a difficult choice.

FXODUS †

Nathan Matthew Blizzard, 2022, 28min, Drama I

The last chapter in the "Outbreak" trilogy, Julie and Adrian are trapped inside a building during the apocalypse by a man who is hiding something.

FALL AWAY

Tim Barr, 2022, 5min, Drama **E**

An estranged family, mourning a recent loss, seeks the help of a family counselor.

FATHER KNOWS BEST

David Kuskie, 2022, 17min, Drama/Comedy I

Weaving terror, drama, and dark humor into a chilling tale of human frailty, a 'bad day' spirals into a living nightmare with a shocking climax.

* First-time Filmmaker † Student Film ■ Everyone ■ Teen ■ Mature ■ Adult

FOLLOWED *†

Emery Whitney, 2023, 4min, Mystery/Horror/Thriller **T**

What starts as a typical high school day, has this teen questioning every sound and shadow. Is she alone, or is she being watched?

FOR THE LOVE OF DICK

Jesse Eastman, 2022, 25min, Drama/Comedy 🗉

A recently retired scientist tries to cure his loneliness by creating a new friend for himself, but fails to understand that it takes more than brains to connect with others.

GAMF PLAN †

Sophia Winters, 2022, 8min, Comedy 🗉

A group of associates meet to finalize a high-stakes business deal that will lead to the end for one of them, but which one will be finished?

GILLS †

Griffin M. Presnell, 2022, 22min, Fantasy/Horror **T**

Mermaids are a known species, and when Asriel falls for a quiet girl in the back of his class, he soon learns they may be closer than he first thought.

GIRL †

Emma Franco, 2022, 14min, Drama 🔳

Austin, a young college student, meets and falls for a fellow college student named Jess. This sparks a once-in-a-lifetime romance between the two.

GOOD ENOUGH *

Greg Grosse, 2022, 12min, Documentary 🗉

Sports artist, Armando Villarreal from Imperial, Nebraska, honors two fallen football players by hand-painting 130 helmets for the University of Utah.

HOMEWRECKER

Candice Richardson, 2022, 29min, Drama I

A family man falls prey to a ruthless negotiator.

HUMAN ERROR *†

Madeline Schmit, 2022, 14min, Sci-Fi I

Young scientist, Stella, attempts to connect with her Al creation, a hyper-realistic humanoid robot. When she finally makes a breakthrough, she discovers a terrible secret

HUSHING A QUIET CLAMOR

Justin Michael Milani, 2023, 13min, Drama/Music 🗉

A man lies awake and struggles to get his shot. After much misdirection, he stumbles across something that requires a choice to be made.

^{*} First-time Filmmaker † Student Film 🗉 Everyone 🗉 Teen M Mature 🛕 Adult

IF WALLS COULD TALK †

Cara Lechtenberger, 2022, 1min, Drama/Thriller I

Eddie and Ingrid find themselves in an unusual search after having to move back to their hometown to care for Eddie's sick father.

JUST CHILL

Wheeler Winston Dixon, 2020, 3min, Experimental

"Life, by design, provides us with plenty of drama without us having to augment it and invent more. Just chill." — Mark Deklin

THE KING OF BERRY *†

Nathan L. Gusman, Gage M. Dawson, 2022, 14min, Comedy 🔳

When a documentary crew comes into his dorm building, an eccentric student takes them through his day preparing for his supposed date.

LABORATORIES OF DEMOCRACY: NEBRASKA'S UNICAMERAL

Ann Hartley, 2023, 8min, Documentary 🗉

A documentary examining Nebraska's Unicameral Legislature, how it came to be and how it is considered today.

LEO'S POTATOES †

J. Søren Viuf, 2022, 15min, Comedy **E**

After finding out she's losing her RV, Tabitha tries to get her former partner, Leo, to give up some of the items he's hoarding to sell, and help her out.

LEVIATHAN *

Taylor Thornburg, 2022, 25min, Drama 🗉

A clueless man experiences strange things after his father dies. When he looks into them, he learns that he understands even less about what's going on than he thought.

MANHUNT

Greg A. Gale, 2023, 20min, Horror/Thriller **T**

When an act of kindness takes a wicked left turn, the question of 'What are the odds?' becomes a vicious game of survival.

MOLLIE'S GOODBYE †

Blake Bodlak, 2023, 47min, Drama I

In a world where everyone knows when they will die, Mollie feels ready for her last day. When it arrives, though, she must choose how to spend her final hours.

MS. TRUST †

Alicia López, 2022, 3min, Thriller 🗉

A young girl stumbles on a scene which causes her to question everything around her and who to trust.

NOSTALGIA

Katie Otten, 2022, 15min, Comedy E

Two fan girls reminiscence about their childhoods spent playing with Sci-Fi toys as one makes hard life decisions.

OMNITASK

Mark Renken, 2023, 4min, Dark Comedy 🗉

When a man downloads Omnitask, the latest personal assistant app, he gets more than he bargained for. Remember, your phone is always listening.

PART OF THE FAMILY

Tyler Horner, 2021, 10min, Horror/Thriller 🗉

Good Samaritans, Jade and Garret, give a lift to the stranded Casey. Once they arrive at his home, they are invited inside so that he can compensate them for their troubles.

PIGFACE II

Patrick Lambrecht, Josh Weixelman, 2023, 80min, Horror 🗆 🗖

Five young camp counselors are stranded on a country road and find themselves seeking help at a nearby farm, only to discover the horrors that await them.

PLAYING DEAD

Tim Mantil, 2023, 22min, Comedy **T**

Jeremy Collins, an obsessive actor who only plays corpses, hires a camera crew to document his lifestyle and 'rise to fame'.

POSITIVITY WINS, NEGATIVITY LOSES

M RIZ, 2022, 5min, Drama 🗉

This short film has been made just to spread the message of positivity. With the power of positivity, anybody can defeat the negativity and the negative forces in the mind.

PRINCESS *

Rylie Wyane Mills, 2023, 3min, Music Video 🗉

A music video following the subject matter of divorce. A song about a spouse who dedicated their life to their family just to discover the other person changed their mind

PRONE

Andrew Sindt, 2022, 22min, Drama/Thriller 🗉

A woman going through writer's block turns to manufacturing drama in her relationships to spark her creativity.

THE RETIREMENT OF MR. JONES *

Matt Townley, 2016, 17min, Documentary

A year-long retrospective about Mark Jones, longtime Director of Bands in the Fort Calhoun, Nebraska school district as he struggles with his decision to retire.

^{*} First-time Filmmaker † Student Film 🗉 Everyone 🗉 Teen M Mature 🔼 Adult

REVENGE OF THE ROMAN SORCERESS *

Nathaniel Jonathan Slater, 2023, 22min, Action/Horror I

Set in the Roman Empire, Legionaries Marcus and Titus encounter undead forces led by a vengeful Sorceress. Survivors unite, battling for mankind against her unholy war.

RISING WATER

Becky Hughes McMillen, 2019, 75min, Documentary 🗉

'Rising Water' delves into the North Platte River's tale in Western Nebraska, portraying settlers' visions, challenges, and evolving narratives, as an ongoing saga.

SCHRÖDINGER'S CAT

Bill Hedges, 2022, 25min, Comedy/Sci-Fi 🔳

Space traveler Will Ziffel tries to determine what is real in a world where he seems to simultaneously exist as two people.

SHEENA'S SECRET †

Joseph Vrenick, 2023, 22min, Comedy/Sci-Fi 🗖

A punk rock loving high school girl with superpowers is in danger of having them revealed to the public unless she bows to the demand of two of the schools most notorious bullies.

A SINGLE DAY

Caden Bye, Nicole Vawser, 2022, 105min, Drama 🗵

The story follows Jonathon as he embarks on a journey of self discovery after the loss of his best friend Samantha after a college party.

SKULKER

Tari Kristine Robinson, 2023, 27min, Horror/Thriller 🗉

Detective Madison Johnson is determined to solve a rash of grizzly serial killings baffling the city.

STALKER GRANDMA

Patrick Rea, 2022, 17min, Horror/Thriller **T**

Deb has been jokingly nicknamed 'Stalker Grandma' by her grandkids. She soon suspects something sinister and unexplained is happening around her.

STRANGE CONSTELLATION

Paul Christian Glenn, 2022, 13min, Drama/Thriller 🔳

On the cusp of a historic celestial event, a young astronomer finds herself alone in the country with an unexpected visitor.

^{*} First-time Filmmaker † Student Film 🗉 Everyone 🗉 Teen M Mature 🔼 Adult

TEDDY *

Jake Johansen, 2020, 10min, Drama/Family **E**

A short film about the life and death of a Teddy Bear.

THIS AGAIN?

Matt Brooks, 2020, 5min, Comedy I

The ultimate bachelor and man of habit, oblivious when it comes to dating, unexpectedly runs into all his ex-dates in a parking lot.

TWENTIES

Joshua Allen LaBure, Zachary Gutierrez, 2022, 65min, Drama/LGBTQ+ M

After a breakup, a young woman goes back to her home town to re-connect with her best friend.

UNSPEAKABLE TEENS

Mark Baldridge, 2017, 1min, Experimental **T**

This one minute "trailer" presents a fictional Sci-Fi potboiler, set in and around Lincoln, Nebraska in the 1950s.

On January 10th, Nebraska announced plans to build a canal into Colorado to claim water from the South Platte. North Platte High students documented what they found.

WHAT (DAY)DREAMS MAY COME †

William Fischer, 2022, 3min, Animation **T**

A single mother's stress-relieving daydreams get out of hand.

WHERE THE PLATTE RIVER USED TO FLOW

Chris Machian, 2022, 2min, Documentary **E**

The Platte River has run dry near Columbus, Nebraska. It is happening more and more. A hauntingly beautiful harbinger of what the future holds.

THE WOMEN WHO RAN

Joshua Allen LaBure, 2022, 53min, Documentary **E**

A documentary film about the incredible women who ran for city council and mayor in Omaha, Nebraska in 2021.

^{*} First-time Filmmaker † Student Film 🗉 Everyone 🗖 Teen M Mature 🔼 Adult

SESSIONS

NIFP'S FISCAL SPONSORSHIP - A PRACTICAL GUIDE Chad Haufschild – NIFP Representative

Nebraska Independent Film Projects's treasurer, Chad Haufschild, walks you through how the fiscal sponsorship works, from the application process all the way to receiving disbursement checks. Learn what you need to apply, how and when to use it in your fundraising campaign, how to acknowledge your donors, and what it all means to you at the end of your project. He'll even have PowerPoint slides!

FILMMAKING 101

Greg A. Gale & Josh Weixelman - Nebraska Filmmakers

You've seen the movies and now you want to make your own. How do you get started though? Where do you find your cast and crew? What's the difference between a Pan, Tilt, and Dolly?!? Join real filmmakers for your first look on creating your own film and get started on a path to see your stories on the big screen!

VFX FOR THE INDIE FILMMAKER: TIPS AND PITFALLS William Reliford – Visual Effects Artist at Real Images Visual Effects

Join William Reliford as he shares valuable insights on fearlessly utilizing VFX to elevate your storytelling, even when working with limited resources. Discover essential dos and don'ts, and gain insights into managing your VFX budget effectively.

DIRECTORS ROUNDTABLE

Tom Knoblauch – Facilitator

Gather to experience our roundtable discussion from local directors Caden Bye, Jesse Eastman, Paul Christian Glenn, Shelby Hagerdon, and Jessica Johnson.

SPEED NETWORKING

Flatwater Team

Are you looking to expand your network and meet new people in the Nebraska film community? Join the Flatwater team for a session of rapid-fire speed-networking! Speed networking is a bit like speed dating for screen practitioners, with a focus on finding your future project collaborators. Meet fresh new faces as well as touch base with old friends.



Remember to visit the concessions stand and support the historic Rivoli Theatre!

SPONSORS and DONORS

This festival would not have been possible without the support of the following:

EXECUTIVE PRODUCER

Rivoli Theater

DIRECTOR

Nebraska Film Office

PRODUCTION MANAGERS

Timestone Software Peter Glawatz

ACTORS

Bottle Rocket Brewing Company Legacy Fund Chapters Books & Gifts Gail Moralobo

> Cobblestone Inn & Suites Nolan & Melissa Rundquist

Domino's Seward County Gives

Rod & Cheryl Gale Sparetime Lounge & Grill Nate Goff

United Health Group

SCREENWRITERS

Rhonda Lake Tom Lombard Matthew Lunning Simply A-Maize-N Popcorn **Brent Stehlik**

PATRONS

Brigid Amos Jennifer Holle Jeanne Kern Roxy Knutson

Donna Lambrecht Brian Malone Wanda Mandigo Ginny Moran Karin Ostmann

Aaron Palik Mark Popeiov Bob & Debbie Thompson Ben & Meghan Zugg

INTERESTED IN BECOMING A SPONSOR?

Visit www.flatwaterfilmfestival.com/sponsors or talk to one of the FFF staff here at the festival



NOTES
INUILS

SPECIAL THANKS

We would like to thank the Nebraska Independent Film Projects for their support.

Nebraska Independent Film Projects (NIFP) is a 501(c)3 nonprofit that provides educational opportunities to Nebraska filmmakers by hosting events that address subjects from screenwriting to entertainment law. NIFP can also act as a nonprofit umbrella for filmmakers seeking funding with organizations that require nonprofit status, as well as private individuals who wish to make a donation towards a specific project.

Join them on Saturday, October 7 at 12:15pm in the Second Screen theater to learn more about how to use NIFP's fiscal sponsorship in your fundraising efforts.



www.nifpmediaarts.org

Thank you to all the Nebraska filmmakers for all the hard work you have put into telling your stories. We also thank you for trusting the Flatwater Film Festival and its organizers to bring these stories to new audiences.

We thank all of our sponsors and supporters for believing in our mission and helping make this event possible.

Thank you to the volunteers who have helped put our event together and help it run smoothly.

Finally and most importantly... Thank you to Julie & Chuck Wisehart and Connie Greger for without their amazing generosity, this event would have never happened.

the Flatuater Team

WE WANT TO HEAR FROM YOU!

Good or bad, we want to hear about your experience at the Flatwater Film Festival. Please take a moment after the festival is done and you have had some time to reflect and then follow the links to fill out our survey.



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