

CELEBRATING NEBRASKA FILMMAKERS



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FILM FESTIVAL

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WELCOME TO THE 2024 FLATWATER FILM FESTIVAL!

2024 has proven to be a year unlike any other for us, with incredible changes made for the betterment of the festival. Every year, we strive to give our guests and filmmakers the opportunity to showcase their films on the big screen. This is our foundation. Seventy-six films were selected for our 2024 season, along with the continued inclusion of educational panels, directors' roundtable discussions, networking opportunities, and after-parties.

So, what has changed? Earlier this year, we premiered our 48-hour film festival. The challenge brought together talented individuals and celebrated the art of filmmaking in a uniquely dynamic way. Given the incredibly positive feedback we received, this event is poised to become a mainstay for us.

Our biggest change in 2024 was our newly appointed status as a 501(c)(3) non-profit organization, a primary goal of ours since 2020. With this new status come many requirements, including the election and welcoming of a board of directors. Our board underwent a thorough interview and review process to ensure that each member shares the same passion for Nebraska filmmaking as we do and is committed to carrying the mission of the Flatwater Film Festival into the future. We are beyond excited for these new partnerships and what each of these talented individuals will bring to the team.

We are eagerly looking forward to bringing you the fourth edition of the Flatwater Film Festival. We hope you enjoy your time, the films, the events, and the community, as we come together to celebrate Nebraska film.

- Flatwater Film Festival Staff

WE WANT TO HEAR FROM YOU!

We want to hear about your experience at the Flatwater Film Festival. Please take a moment after the festival is done and you have had some time to reflect and then follow the links to fill out our survey.

www.flatwaterfilmfestival.com/survey



FRIDAY, SEPTEMBER 27

[5:00pm] PRE-FESTIVAL MIXER

📍 RED PATH GALLERY & TASTING ROOM, *514 Seward Street*

Join us for drinks, appetizers, and camaraderie. Hosted by Nebraska Independent Film Projects.

[6:30pm] OPENING NIGHT WELCOME

Opening remarks from the FFF team and Board of Directors.

[6:40pm-9:00pm] FRIDAY NIGHT FILM BLOCK

Please refer to the schedule and film overviews on the following pages.

[9:00pm] FRIDAY SCREENING AFTER-PARTY

📍 SPARETIME LOUNGE & GRILL, *123 S 4th Street*

Join us for drinks and camaraderie. Hosted by Flatwater Film Festival.

SATURDAY, SEPTEMBER 28

[8:25am] WELCOME/WELCOME BACK

Join us as we welcome new attendees and give any updates for the day.

DONUTS & COFFEE

Please join us for complimentary coffee and donuts during the first few films.

[8:30am-9:00pm] SATURDAY FILM BLOCKS

Please refer to the schedule and film overviews on the following pages.

[9:00pm] SATURDAY SCREENING AFTER-PARTY

📍 BOTTLE ROCKET BREWING COMPANY, *230 S 5th Street*

Join us for drinks and camaraderie. Hosted by Flatwater Film Festival.

SUNDAY, SEPTEMBER 29

[8:55am] WELCOME/WELCOME BACK

Join us as we welcome new attendees and give any updates for the day.

DONUTS & COFFEE

Please join us for complimentary coffee and donuts during the first few films.

[9:00am-3:00pm] SUNDAY FILM BLOCKS

Please refer to the schedule and film overviews on the following pages.


FRIDAY - SCREEN 1

6:30pm	Welcome and Opening Remarks
6:41pm	May
6:56pm	Under the Rug
7:08pm	Dig In
7:13pm	Six Shooters
7:31pm	Immersed
7:35pm	Cat's All Folks
8:03pm	The Gun Is Full of Wine
8:16pm	Time to Shine
8:37pm	The Last Butterflies

SATURDAY - SCREEN 1

SATURDAY - SCREEN 2

8:25am	Opening Remarks	8:25am	Opening Remarks
8:31am	The Diary of Michael Shiner	8:31am	Salt Valley Greenways: Nature's Network
8:48am	Becoming Sam Phillips		
9:04am	Cowboys vs Prairie Dogs	9:20am	John Foster Drew ET
9:21am	Under the Wire	9:31am	Nine Mile Prairie: Hope in the Tallgrass
9:48am	BREAK	9:48am	BREAK
9:54am	The Cross	9:53am	I-21
		11:18am	BREAK
11:22am	INTERMISSION	11:23am	SESSION: MARKETING
		11:53am	SESSION: ANIMATION
		12:23pm	SESSION: NIFP
12:53pm	DIRECTORS ROUNDTABLE	12:53pm	INTERMISSION
1:40pm	SESSION: NETWORKING		
2:11pm	Truth Detector	2:11pm	Turn Over
2:18pm	Lottie	2:25pm	Atomic Zombies
2:28pm	The Visit		
2:41pm	Rattled: Conserving Rattlesnakes in Appalachia	2:52pm	Emrys
		3:00pm	The Chicken Wing Apocalypse
3:04pm	First Day of Vacation	3:03pm	Nervous Records: The Series (Two Episode Preview)
3:16pm	BREAK		
3:21pm	Coulda Beens & Wannabes		

		3:54pm	The Mixtape
		4:08pm	Premonition
4:57pm	INTERMISSION	4:21pm	Divisible
6:00pm	The Artiste		
6:10pm	Take Care		
6:19pm	Danger-Closed: The Flora...		
6:39pm	Damned If You Do		
6:51pm	Fresh Potatoes		
7:01pm	Caught on Tape		
7:14pm	The Going Away Part		
7:31pm	The Headliner		
SUNDAY - SCREEN 1			
9:00am	The Dutch Angle	9:00am	Heist
		9:04am	Three Words
9:12am	The Coney Island Lunch Room	9:10am	Baywing
9:25am	The Last Cobbler	9:28am	Hell's Gold
9:37am	Spectrum of Consumption: A Conservation Story	9:38am	Look Away
		9:43am	The Woods
		9:50am	I Dream of Love
9:59am	Welcome to the Smallest Town in America	9:58am	Lethia
10:05am	Abandoned	10:06am	Dancing in the Moonlight
10:17am	Dirt		
10:22am	BREAK	10:22am	The Standoff
10:33am	The Great Mushroom Adventure	10:25am	Hands Tied
		10:41am	Gloves
10:47am	Bike	10:47am	BREAK
10:54am	Matchmakers	10:58am	The Secret Other
11:03am	Before the Endgame	11:08am	Child of Blood
		11:20am	Dial M for Munster
11:46am	The Nightmare Paradox	11:43pm	Court Ordered
		11:49am	Knock, Knock, Your Dead
		11:59am	Karl's Interview

		12:05pm	In Spirit
12:08pm	BREAK		
12:19pm	The Farm	12:10pm	All the Things We Can't Take Back
		12:20pm	Don't Take Everything
		12:28pm	BREAK
		12:39pm	Night Rain
		12:57pm	Lime & Vinegar

SCREENING AFTER-PARTIES

Join us for camaraderie following the last film of the evening!



Friday | 9:00pm
123 S 4th Street



Saturday | 9:00pm
230 S 5th Street

~ MAKE AN IMPACT ~

THERE ARE MANY WAYS YOU CAN IMPACT THE FLATWATER FILM FESTIVAL:

BECOME A SPONSOR – We have many unique levels of festival sponsorship. Along with other perks, our sponsors will receive great publicity before, during and after our festival.

SPONSOR AN INDIVIDUAL EVENT – Provide the opportunity for filmmakers to network during the welcome reception, panel discussions, lunch gatherings, after-hours receptions, and the wrap party.

IN-KIND DONATIONS – In-kind donations provide goods and services in place of a financial gift and are just as valuable as a monetary gift.

VOLUNTEER – We invite everyone to join the fun and help with the festivities.

Please contact us at info@flatwaterfilmfestival.com to discuss how you or your business can become a part of the Flatwater Community!

2024 OFFICIAL SELECTIONS

ABANDONED *

Joe Coleman, 2022, 11min, Documentary **E**

A non-narrative short film that reminds us what's left behind never truly goes away.

ALL THE THINGS WE CAN'T TAKE BACK

Tyler J Horner, 2023, 9min, Horror/Thriller **T**

A man struggles to come to terms with his past.

THE ARTISTE

David Michael Long, 2023, 9min, Comedy **T**

After meeting a fan, a surly street mime is forced to confront an ever-looming threat that could destroy the only life he knows.

ATOMIC ZOMBIES *

Jameel Harleston Whitlock, 2024, 26min, Sci-Fi/Comedy **T**

Jim, a former greaser and Linda, his kind hearted bride-to-be get tangled up in a military experiment that brings out the worst in man... and the end for mankind.

BAYWING *†

Calvin Bishop, 2024, 18min, Drama **T**

After his young brother's death, a boy seeks peace in a chaotic home filled with small birds. Based on the short story "The Cowbird and the Baywing" by Calvin Bishop.

BECOMING SAM PHILLIPS *

Katie Stoneburner, 2024, 14min, Documentary/LGBTQ+ **T**

The coming out story of a young gymnast whose struggles have helped trailblaze the way for the next generation of queer athletes.

BEFORE THE ENDGAME

Tom Lombard, 2024, 43min, Drama **T**

An uplifting, if somewhat surreal, story of life and death... and life. A material disadvantage or uncomfortable position becomes an opportunity for a satisfying comeback.

BIKE

Lyndrick Collins, Nikki Naldi, 2024, 6min, Dark Comedy **T**

A man and a woman meet up to exchange a bicycle, but as their encounter unfolds, things may not be as straightforward as they seem.

CAT'S ALL FOLKS

Bill Hedges, 2024, 27min, Sci-Fi/Comedy **E**

Will Ziffel and his cat Penny set out to rescue survivors of a crashed alien ship but soon fear for their own survival after encountering a mysterious entity.

* First-time Filmmaker † Student Film **E** Everyone **T** Teen **M** Mature **A** Adult

CAUGHT ON TAPE

Alexander Jeffery, Chris Alan Evans, 2023, 13min, Comedy 

When Finn can't get a word out in front of his high school crush, his playground pals convince him that watching a porno tape will solve all his problems.

THE CHICKEN WING APOCALYPSE

Mike Machian, 2023, 2min, Animation 

Mike had a dream about the end of the world. Another Mike thought that would make a great film. Thirteen years later he got around to making it.

CHILD OF BLOOD

Joshua Malisos, 2024, 10min, Drama 

A young man's obedience to his father is challenged by the latter's newfound craving for blood.

THE CONEY ISLAND LUNCH ROOM

Joseph Giitter, 2023, 12min, Documentary 

The film chronicles Nebraska's Coney Island Lunch Room, a historic diner central to a Greek immigrant family's American journey, where generations gather to celebrate life.

COULDA BEENS & WANNABES

Peter O'Brien, 2023, 95min, Documentary 

Coulda Beens & Wannabes tells the tragic story of RIPHOUSE, a metal band from Congers, NY that were on their way to becoming the next Metallica.

COURT ORDERED

Paul Christian Glenn, 2023, 5min, Drama 

Alyssa, a woman who seems to have it all together, struggles to accept her court ordered therapy and the reasons that landed her there.

COWBOYS VS PRAIRIE DOGS *†

Alexander Crisp, 2024, 16min, Documentary 

"Cowboys vs Prairie Dogs" follows British filmmaker Alex as he explores why cowboys hate prairie dogs in a thought-provoking journey through the American Midwest.

THE CROSS

Michael G White, Shelby Hagerdon, 2023, 88min, Drama 

French Catholic immigrants open a restaurant in rural Iowa in 1922 but face Ku Klux Klan harassment and must confront local prejudice to protect their three teenage daughters.

DAMNED IF YOU DO

Dans Karagannis, 2023, 11min, Drama/Comedy 

After her friend is assaulted by a powerful man, Jen launches a one-night vigilante mission that leads to a twisted version of justice.

* First-time Filmmaker † Student Film  Everyone  Teen  Mature  Adult

DANCING IN THE MOONLIGHT †

Landon Boettcher, 2023, 15min, Drama **T**

Don, an aspiring writer and hopeless romantic, falls for Ellie. When her childhood cancer returns, Don vows to make the rest of her life as good, if not better, than before.

DANGER-CLOSED: THE FLORA APARTMENTS AND OMAHA'S FAILURE TO ENSURE SAFE AND LIVABLE HOUSING

Anna Reed, 2023, 19min, Documentary **E**

On January 24, 2022 the Flora Apartments were vacated due to dangerous disrepair, displacing nearly two dozen residents. Look back at what went wrong.

DIAL M FOR MUNSTER

Michael Burns Jr., 2023, 23min, Drama **T**

A new Kane Chasers board member upends the organization, pitting young against old. A group of rising operatives must defend their titles and protect their group.

THE DIARY OF MICHAEL SHINER

Kwakiutl L Dreher, 2023, 17min, Documentary/Animation **E**

Michael Shiner, an enslaved man at the D.C. Naval Yard, wrote a rare 56-year diary. This film shows the day he saved his wife from notorious slave traders, Franklin and Armfield.

DIG IN

Wheeler Winston Dixon, 2024, 3min, Animation **E**

"Jack Kerouac, Jacques Derrida and some Mexican food, plus dancing." - WWD

DIRT

Ike Somanas, 2024, 5min, Documentary **E**

Dirt is the literal foundation of our lives—we walk, drive, and build on it. But do we consider the importance of caring for it to ensure a solid base for a healthy future?

DIVISIBLE *

Lizzy Barrett, 2023, 76min, Documentary **T**

"Divisible" is a study on redlining's history and impacts in the U.S., using Omaha, NE, to illustrate its ongoing harm to communities across various issues nationwide.

DON'T TAKE EVERYTHING

Andrew Sindt, 2024, 8min, Drama **E**

A woman comes back to her ex's apartment to collect her things.

THE DUTCH ANGLE *†

Michaela Galeski, 2022, 10min, Documentary **E**

A greenhouse scientist and forest farmer showcase Dutch horticulture—Frank Kempkes with high-tech greenhouses and Wouter Van Eck with a self-sustaining food forest.

EMRYS

Nathan Romesser, 2023, 7min, Fantasy **T**

After enduring death after death, an immortal witch meets an unlikely friend.

* First-time Filmmaker † Student Film **E** Everyone **T** Teen **M** Mature **A** Adult

THE FARM

Caden Bye, 2024, 165min, Horror/Thriller 

After her father's tragic death, Madeline convinces her friends to spread his ashes. Unbeknownst to them, a man who preys on the lower class is stalking them.

FIRST DAY OF VACATION

Josh Allen, 2023, 12min, Drama 

A couple has an argument on their first day of vacation.

FRESH POTATOES *

Amy Hamilton, 2023, 8min, Comedy 

A couple's dinner date takes a surreal turn as reality and fantasy collide. A simple meal turns into an unforgettable adventure, blurring lines between reality and imagination.

GLOVES *†

Isaiah Griffith, 2023, 6min, Drama 

A powerful short film that delves into the often-unexplored consequences of self-harm.

THE GOING AWAY PART

Paul Christian Glenn, 2023, 16min, Drama 

On the eve of a cross-country move, two friends find their relationship to be on the rocks.

THE GREAT MUSHROOM ADVENTURE

Jake Johansen, 2024, 13min, Comedy 

Film about a woman that goes on her first trip.

THE GUN IS FULL OF WINE

William Fischer, 2023, 12min, Drama 

In Paris, a vacationing couple tries to keep refugees one step ahead of a Nazi officer - and their inquisitive, talkative daughter.

HANDS TIED *†

Melinda Winhold, Chloe McMichael, 2024, 15min, Drama 

A patient struggles to find hope while in a skilled nursing facility during a pandemic.

THE HEADLINER

Tony Bonacci, 2023, 89min, Comedy/Drama 

A stand-up comedian balances his career with relationships involving his ex-wife, manager, best friend, adult daughter, and a potential love interest.

HEIST *†

Tyler Wilson, David Mosso, 2023, 3min, Comedy 

A group of thieves try to steal an expensive artifact.

* First-time Filmmaker † Student Film  Everyone  Teen  Mature  Adult

HELL'S GOLD *†

Kathryn Christensen, 2023, 9min, Drama **T**

Two robbers try to deceive a religious cowboy who has just found a huge gold nugget. Pretending to be priests, they hope to convince him to donate his gold to the church.

I DREAM OF LOVE *†

Alicia López, 2022, 8min, Drama **T**

A young woman wants to have a lover. She sets out on a journey to attract one.

I-21

Peyton Savington, 2024, 84min, Drama **T**

After the disappearance of close friends on her 21st birthday, Isa, driven by misplaced motivation, struggles with the tragedy, impacting both herself and her boyfriend, Liam.

IMMERSED

Eric Lang, 2024, 3min, Drama/Comedy **T**

A dejected man makes the ultimate choice. Winner of the 2024 Flatwater 48-Hour Film Challenge.

IN SPIRIT

Brandon Fiscus, 2023, 5min, Drama **E**

Grief can bring writer's block or it can set our creative heart free.

JOHN FOSTER DREW ET

Rhett McClure, 2023, 11min, Documentary **E**

Since childhood in the 1950s, John Foster has communicated with otherworldly entities and now channels these experiences into artwork depicting the path not taken.

KARL'S INTERVIEW

Mark Champion, Ian Ghanavati, 2024, 5min, Comedy **E**

Although he was dedicated enough to leave his sister's peculiar wedding behind, Karl does not leave a good impression after arriving at his job interview.

KNOCK, KNOCK, YOUR DEAD

Jimmy Lee Guzman, 2023, 9min, Horror **T**

While enjoying a quiet evening at home, a man hears mysterious knocking at his door in the middle of the night. When he checks, no one is there.

THE LAST BUTTERFLIES

Patrick Rea, 2023, 27min, Drama **T**

After a collection of environmental disasters lead society to the brink of collapse, a young mother must find ways to survive a near-future apocalypse with her small child.

THE LAST COBBLER

Joseph Giitter, 2023, 12min, Documentary **E**

As rural cobblers retire with no new replacements, Johnny Kolessa is likely to be the last cobbler at Young's Western Wear.

* First-time Filmmaker † Student Film **E** Everyone **T** Teen **M** Mature **A** Adult

LETHIA †

Melinda Winhold, 2024, 7min, Comedy [E]

A college student, Lethia, finds herself on a very quiet, empty campus, but why?

LIME & VINEGAR

Evan Snyder, 2023, 108min, Drama [T]

After their ride breaks down, two Latina cleaning women are forced to spend the day together in a strange home, learning secrets and truths about themselves and each other.

LOOK AWAY †

Melinda Winhold, Nathan Blizzard, 2024, 4min, Comedy [T]

In a world where people can't look at each other or they die, two people have an unexpected encounter.

LOTTIE

Andrew Sindt, 2024, 9min, Drama/Thriller [T]

Two mob men are tasked to take out one of their boss's mistresses.

MATCHMAKERS

Maverick Knox, 2023, 8min, Drama [T]

Sometimes the best decisions are the ones you don't wait for.

MAY

Mike Montgomery, 2023, 14min, Comedy [T]

May is stuck reliving the same year, trapped in the monotony of her office job and a lonely marriage. Everything changes when a kind moment is caught on camera.

THE MIXTAPE * †

Taylor Wilson, 2023, 14min, Comedy [T]

While going through a mid-life crisis, two men rediscover their passion for music through Sound Cloud.

NERVOUS RECORDS: THE SERIES (TWO EPISODE PREVIEW)

Jesse Eastman, 2023, 50min, Comedy [M]

Employees at a dying record production company lean on each other for comfort of all kinds in their unsteady lives.

NIGHT RAIN

Andrew Sindt, 2023, 17min, Thriller [T]

An injured woman shows up on two guys' vacation doorstep.

THE NIGHTMARE PARADOX

Benjamin Kadaffi, 2023, 22min, Horror [T]

When Sebastian's missing father's body is found, repressed memories surface in his dreams. Seeking comfort from friends, he struggles to separate reality from nightmare.

* First-time Filmmaker † Student Film [E] Everyone [T] Teen [M] Mature [A] Adult

NINE MILE PRAIRIE: HOPE IN THE TALLGRASS

Ethan Freese, 2023, 16min, Documentary 

The 230-acre Nine-Mile Prairie is a rare remnant of the tallgrass prairie. Though much has been lost, dedicated efforts are underway to conserve and restore what's left.

PREMONITION *

Pete Brown, 2023, 12min, Drama 

A lonely man retreats to drug induced vivid dreams to live a life of comfort and control, but discovers his real life isn't all that boring after all.

RATTLED: CONSERVING RATTLESNAKES IN APPALACHIA

Ryan N. Olsen, 2023, 23min, Documentary 

The Orianne Society has determined the Timber Rattlesnake to be of vital importance to the Appalachian region, yet it is facing tremendous challenges towards its conservation.

SALT VALLEY GREENWAYS: NATURE'S NETWORK *†

Carlee Koehler Moates, 2023, 48min, Documentary 

Greenways serve as places of recreation and solace for people, transportation for plants and wildlife, and countless benefits for environment and society.

THE SECRET OTHER

Jenna Reynolds, 2024, 11min, Thriller 

An absent husband returns home to find his house in disarray and his wife missing. As he investigates, he uncovers sinister and supernatural elements at play.

THE STANDOFF *†

Jacob Miller, Nathan Romesser, Dylan McCain, 2023, 3min, Comedy 

A card game goes array when a player is suspected of cheating.

SIX SHOOTERS †

Gage Michael Dawson, 2023, 17min, Drama 

A heartbroken college boy struggles to cope with a breakup by drowning his sorrows in alcohol.

SPECTRUM OF CONSUMPTION: A CONSERVATION STORY *†

Colleen Kelley, 2024, 21min, Documentary 

An observational film following women hunters in Montana, exploring their relationship with public land, conservation, and alternatives to the industrial food complex.

TAKE CARE *†

Kaylee Hatfield, 2023, 9min, Animation 

A bereaved elderly man, whose life has fallen apart, finds solace when his deceased botanist wife reincarnates as a sickly plant.

* First-time Filmmaker † Student Film  Everyone  Teen  Mature  Adult

THREE WORDS †

Madison Dvorak, Jesse Brewer, Nolan Flanigan, Melinda Winhold
2024, 5min, Comedy 

In a world where you can only say three words at a time before the other has to respond, people have learned to adapt.

TIME TO SHINE

Jim Fields, 2024, 20min, Documentary 

Formed by Dave and Donette Smith, Ivory Star was one of the most successful rock bands in Nebraska in the 1990's.

TRUTH DETECTOR

William Reliford, 2023, 6min, Animation 

A high school science teacher finds a device that changes his life forever.

TURN OVER

Rick Endacott, 2024, 13min, Drama 

Kerry returns to the family farm with a business idea for his estranged brother Thad and discovers he co-owns a rusty old tractor their father bought before his death.

UNDER THE RUG

Jackson Weidenfeller, 2024, 12min, Drama 

A woman and her family grapple with her husband's mental decline and his inability to recall details from his past as a football coach during an ongoing investigation.

UNDER THE WIRE

Mariah Lundgren, 2024, 28min, Documentary 

This is a story about a community of people working together to improve fence lines, so pronghorn and other wildlife can move more freely.

THE VISIT

Chance Guida, Brandon Fiscus, 2023, 12min, Drama 

A father struggles to give his daughter a merry Christmas after the death of his wife. Suddenly the man is awakened by a visitor in the night on Christmas Eve.

WELCOME TO THE SMALLEST TOWN IN AMERICA *

Joseph Gerard Giitter, 2022, 5min, Documentary 

Monowi, Nebraska is the smallest town in America. Meet its sole resident, Elsie Eiler, who runs the Monowi Tavern and serves as the town's mayor, clerk, and treasurer.

THE WOODS *†

Mariah Abney, Kalob Gilmore, Juquan Cribbs, 2023, 6min, Drama 

Two women wake up in the middle of the woods but don't remember how they got there.

* First-time Filmmaker † Student Film  Everyone  Teen  Mature  Adult

SESSIONS

NIFP'S FISCAL SPONSORSHIP — A PRACTICAL GUIDE

Chad Haufschild – NIFP Representative

Nebraska Independent Film Projects' treasurer, Chad Haufschild, walks you through how the fiscal sponsorship works, from the application process all the way to receiving disbursement checks. Learn what you need to apply, how and when to use it in your fundraising campaign, how to acknowledge your donors, and what it all means to you at the end of your project. He'll even have PowerPoint slides!

MARKETING AND DISTRIBUTION: CONNECTING WITH AUDIENCES

Michael G White & Shelby Hagerdon – Filmmakers/Producers

In this panel the producer / director team of Dr. Michael White and Shelby Hagerdon discuss topics on film distribution such as promotion, working with agents, knowing a good deal from a bad deal, and creating a quality theatrical run and distribution schedule.

ANIMATION: FROM STOP MOTION TO 3D ANIMATION

Kaylee Hatfield, Benjamin Reichle, William Reliford – Animators/Filmmakers

Stop-motion animators Kaylee Hatfield and Benjamin Reichle, along with 3D animator William Reliford, will take you behind the scenes of their animated films Take Care and Truth Detector. Get an inside look at the process of creating a story one frame at a time.

DIRECTORS ROUNDTABLE

Tom Knoblauch – Facilitator

Gather to experience our roundtable discussion from local directors Kaylee Hatfield, Josh Labure, Peter O'Brien, Anna Reed, and Michael G White.

SPEED NETWORKING

Patrick Lambrecht, Greg Gale – Flatwater Team

Are you looking to expand your network and meet new people in the Nebraska film community? Join the Flatwater team for a session of rapid-fire speed-networking! Speed networking is a bit like speed dating for screen practitioners, with a focus on finding your future project collaborators. Meet fresh new faces as well as touch base with old friends.



Remember to visit the concessions stand and support the historic Rivoli Theatre!

SPONSORS and DONORS

This festival would not have been possible without the support of the following:

EXECUTIVE PRODUCER

Rivoli Theater

PRODUCER

Nebraska Film Office

DIRECTOR

Timestone Software

PRODUCTION MANAGER

Peter Galwatz

ACTORS

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Chapters Books & Gifts	Patrick & Rachel Lambrecht
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INTERESTED IN BECOMING A SPONSOR?

Visit www.flatwaterfilmfestival.com/sponsors
or talk to one of the FFF staff here at the festival.



BIG NEWS!

The Flatwater Film Festival is excited to announce its new status as a 501(c)(3) nonprofit organization, marking an important step in our ongoing mission to celebrate independent films and foster community engagement through cinema.

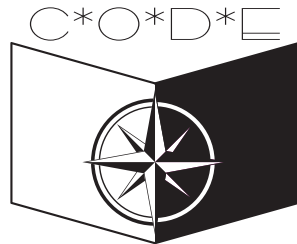
This designation allows our supporters to make tax-deductible contributions, encouraging greater investment in our efforts to showcase emerging filmmakers and create meaningful cultural conversations.

With our nonprofit status, we can now access a wider range of funding opportunities, including grants from foundations and government agencies, helping us expand our festival and reach even more audiences. We are committed to ensuring that every contribution directly supports our mission and enhances our community through the art of film. Thank you for being part of this journey.

To learn more about how you can support the Flatwater Film Festival please connect with our Board of Directors and our Organizational Board Team.



PROVIDING RESOURCES FOR
BOTH VISITORS AND RESIDENTS
OF SEWARD COUNTY.



CONCISE*OBJECTIVE*DESIGN*EXPERTISE



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SPECIAL THANKS

We would like to thank the Nebraska Independent Film Projects for hosting the pre-festival mixer.

Join them on Saturday, September 28 at 12:23pm in the Second Screen theater to learn more about how to use NIFP's fiscal sponsorship in your fundraising efforts.



Thank you to all the Nebraska filmmakers for all the hard work you have put into telling your stories. We also thank you for trusting the Flatwater Film Festival and its organizers to bring these stories to new audiences.

We thank all of our sponsors and supporters for believing in our mission and helping make this event possible.

Thank you to the volunteers who have helped put our event together and help it run smoothly.

Finally and most importantly... Thank you to Julie & Chuck Wisheart, Connie Greger, and Cheryl Vajgrt for without their amazing generosity, this event would have never happened.

the Flatwater Team

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**Thank you for attending
the 2024 Flatwater
Film Festival**

See you next year!