

CELEBRATING NEBRASKA FILMMAKERS



FLATWATER

Film Festival

Rivoli Theatre

SEWARD, NE

5

SEPTEMBER
26TH - 28TH



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The Nebraska Arts Council,
a state agency, has supported
this program through its matching
grants program funded by the
Nebraska Legislature, the
National Endowment for the Arts
and the Nebraska Cultural Endowment.



Visit www.artsCouncil.nebraska.gov for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.

WELCOME TO THE 2025 FLATWATER FILM FESTIVAL!

I've had the privilege of serving on the inaugural Flatwater Film Festival Board of Directors this past year, alongside Treasurer Julia Brunkow, Director at Large Eric Moyer, and President Alexander Hamilton. During that time, I've witnessed the Organizational Board's dedication to expanding the festival and creating opportunities for Nebraska filmmakers to showcase their work, grow their craft, and connect with the state's vibrant film community.

In its most successful year yet, the Flatwater Film Festival welcomed 500 attendees for 70 films in 2024 and hosted breakout sessions on fiscal sponsorship, film marketing and distribution, and animation. The festival also introduced a networking session for filmmakers and continued its popular Directors Roundtable, a live panel highlighting Nebraska directors.

Together, the Board of Directors and Organizational Board enter 2025 with renewed energy and a focus on growth, outreach, and organizational development. This year, we also celebrated our first year as a 501(c)(3) nonprofit and were honored to receive a grant from the Nebraska Endowment for the Arts—a milestone in advancing our mission.

But 2025 was not only a year of progress. We were deeply saddened by the passing of Julie Jo Wisheart, longtime owner of the Rivoli Theatre alongside her husband, Chuck, at the age of 81. FFF would not be what it is today without Julie and her family's steadfast support. A special tribute presentation in her honor will open the festival on Friday, September 27, at 6:10 pm, and will be presented again on Saturday at 6:00 pm before the screening of Rivoli, a short film created by Organizational Board member Greg A. Gale.

As we reflect on both milestones and losses, what inspires me most is the Organizational Board's commitment to building not just a festival, but a lasting community of filmmakers and film lovers across Nebraska. That commitment will keep FFF thriving for years to come.

Wishing you all the best this weekend. May it be a wonderful experience and a chance to recharge your creative spirit, connect with fellow storytellers, and celebrate the extraordinary talent thriving in Nebraska.



Patrick White
FFF Board of Directors

FRIDAY, SEPTEMBER 26

[5:00pm] PRE-FESTIVAL MIXER

📍 RED PATH GALLERY & TASTING ROOM, *514 Seward Street*

Join us for drinks, appetizers, and camaraderie. Hosted by Nebraska Independent Film Projects. Family-friendly—all ages welcome!

[6:00pm] OPENING NIGHT WELCOME

Opening remarks from the FFF team and Board of Directors.

[6:10pm-9:15pm] FRIDAY NIGHT FILM BLOCK

Please refer to the schedule and film overviews on the following pages.

[9:15pm] FRIDAY SCREENING AFTER-PARTY

📍 SPARETIME LOUNGE & GRILL, *123 S 4th Street*

Join us for drinks and camaraderie. Family-friendly—all ages welcome!

SATURDAY, SEPTEMBER 27

[8:30am] WELCOME/WELCOME BACK

Join us as we welcome new attendees and give any updates for the day.

DONUTS & COFFEE

Please join us for complimentary coffee and donuts during the first few films.

[8:35am-9:00pm] SATURDAY FILM BLOCKS

Please refer to the schedule and film overviews on the following pages.

[9:00pm] SATURDAY SCREENING AFTER-PARTY

📍 BOTTLE ROCKET BREWING COMPANY, *230 S 5th Street*

Join us for drinks and camaraderie. Family-friendly—all ages welcome!

SUNDAY, SEPTEMBER 28

[8:30am] WELCOME/WELCOME BACK

Join us as we welcome new attendees and give any updates for the day.

DONUTS & COFFEE

Please join us for complimentary coffee and donuts during the first few films.

[8:35am-3:15pm] SUNDAY FILM BLOCKS

Please refer to the schedule and film overviews on the following pages.

FRIDAY - SCREEN 1			
6:00pm	Welcome and Opening Remarks		
6:10pm	A Tribute to Julie Wisehart		
6:15pm	Toots.		
6:28pm	The Thief of Dreams		
6:33pm	The Conservationist		
6:45pm	Car-Centric		
7:46pm	Carbureter Cowboy		
7:52pm	Halfway Saved		
7:59pm	Icebox		
8:14pm	A Sleepless Land		
8:25pm	While the Cat's Away		
SATURDAY - SCREEN 1		SATURDAY - SCREEN 2	
8:30am	Opening Remarks	8:30am	Opening Remarks
8:35am	Expedition Yellowstone	8:35am	The Elkhorn Tornado
		8:49am	Styled with Love
		8:57am	Fr. John Shea
		9:06am	The Beat Goes On
9:10am	Perfecting the Pride of All Nebraska	9:16am	BREAK
9:31am	Helen Kalocsa: A Life Well Lived	9:21am	The Bittersweet Truth About Parking
		9:39am	The Thing with Feathers
9:46am	Nebraska's 400	10:04am	BREAK
10:10am	INTERMISSION	10:10am	SESSION: Writing Your Feature Film Screenplay
		10:50am	SESSION: NIFP
		11:30pm	SESSION: Pitching Your Film
12:10pm	SESSION: Networking	12:10pm	INTERMISSION
12:50pm	DIRECTORS ROUNDTABLE		
1:30pm	Nesting	1:30pm	The Unspoken Rules of Society: The Men's Urinal
1:35pm	Juice		
1:44pm	People Worth Caring About (Nebraska)	1:41pm	The Mudman
		1:58pm	Certified Loverboy
		2:13pm	The Wicked Flee
		2:27pm	The Film That Almost Ruined Our Marriage

		2:44pm	BREAK
		2:49pm	Sew Lucky
3:21pm	Daylight Savings	3:00pm	Collector's Edition
		3:26pm	BREAK
3:30pm	The RoseMan of Omaha	3:31pm	Pigface 3
5:07pm	INTERMISSION		
6:00pm	A Tribute to Julie Wisehart		
6:05pm	Rivoli		
6:27pm	No More Good Meet Cutes		
6:34pm	Birdland		
6:49pm	The Entomologist's Wife		
7:02pm	Here's the Rules		
7:10pm	Cry Night		
7:20pm	Unholy		
7:34pm	Truth Detector: Regifted		
7:43pm	A House in Fragments		
SUNDAY - SCREEN 1		SUNDAY - SCREEN 2	
8:30am	Opening Remarks	8:30am	Opening Remarks
8:35am	Wetland Legacies: Nebraska's Wetland Re- serve Easement Program	8:35am	The Photographer
8:44am	The Pursuit of Dynasty: A Westside Football Mini-Documentary	8:40am	Hitchhiking America
8:54am	Abraham's Bridge		
9:30am	Fragments: Photographer Jim Hendrickson		



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		9:51am	Nebraska, the Good Life
10:07am	BREAK	10:05am	BREAK
10:12am	It's Saturday Night	10:10am	Caper Break
10:43am	Threat	10:45am	Last Light
10:49am	From Lexi	10:50am	Marioneta Naranja
10:57am	The House Among the Trees	10:52am	Buried Treasure
		11:09am	BREAK
		11:14am	Shepherd Moon
		11:25am	Somebody's Watching You
		11:36am	I Watch You Paint
		11:39am	Legendz
		11:53pm	Last Tour Trailer
		11:58am	Butter Knife
		12:00pm	School House/For Reed
		12:06pm	Dark Tenet
12:13pm	BREAK	12:13pm	BREAK
12:18pm	Spiral	12:18pm	Lost Soul
12:27pm	Margot on a Run		
12:48pm	Thank You for Her		

SCREENING AFTER-PARTIES

Join us for camaraderie following the last film of the evening!



Friday | 9:15pm
123 S 4th Street



Saturday | 9:00pm
230 S 5th Street



Remember to visit the concessions stand
and support the historic Rivoli Theatre!

2025 OFFICIAL SELECTIONS

ABRAHAM'S BRIDGE

Elinor Pierce, 2024, 36min, Documentary 

In the heartland, a mosque, synagogue, church, and interfaith center share a vision—exploring whether this model of coexistence can bridge divisions.

THE BEAT GOES ON *†

Autumn Scheer, 2024 9min, Documentary 

A powerful and inspiring story that tells the journey of Jodi Gillette, who survived a life-threatening heart attack known as a “Widowmaker” in April 2022.

BIRDLAND

Jesse Eastman & Cammi Garrett, 2025, 14min, Drama 

Four interconnected friends wake up in a somewhat familiar home, compelled by some magical force to stay until they figure out why they're there.

THE BITTERSWEET TRUTH ABOUT PARKING †

Blake Bodlak & Anja Oelofse, 2025, 18min, Comedy 

A man in an odd relationship with a parking spot undergoes a process of self-reflection.

BURIED TREASURE †

Jacob C. McCauley, 2025, 17min, Comedy 

Two clowns hired for a wealthy family's party discover treasure in the backyard and scheme a heist to get rich.

BUTTER KNIFE

Melinda Winhold, 2025, 2min, Comedy/Drama 

Butter-knife-wielding Stanley hopes to get his way with Lily, but her brother Franklin intervenes.

CAPER BREAK †

Isaiah Duane Burson Griffith, 2025, 34min, Action/Comedy 

When frustrations over a new case split Johnny Pikes and James Jenkins, the race begins to see who will catch a mysterious killer—with new partners.

* First-time Filmmaker † Student Film  Everyone  Teen  Mature  Adult



CAR-CENTRIC

Joseph Gerard Giitter, 2025, 60min, Documentary 

Omaha is among the most car-centric U.S. cities. This film explores why that's unsustainable and highlights alternatives for a more vibrant future.

CARBURETOR COWBOY

Miranda Wenzl, 2025, 6min, Silent Film 

A young cowboy confronts an outlaw he's been searching for. Winner of the 2025 Flatwater 48-Hour Film Challenge.

CERTIFIED LOVERBOY

Maverick Knox, 2025, 15min, Romance 

As Valentine's Day approaches, matchmaking agency Certified Loverboy unveils an unusual new service: fake dates for the romantically challenged.

COLLECTOR'S EDITION

Mathew Kister, 2025, 26min, Comedy/Horror 

A diva Z-grade horror actress and her assistant spend the night in a superfan's home and find a bit more than they bargained for.

THE CONSERVATIONIST

Ken White, 2020, 12min, Drama/Thriller 

A gifted economist flees an environmental disaster to build Eden, but when a ruthless energy giant threatens it, he takes deadly action to protect paradise.

CRY NIGHT

Lauren Vana & Tony Bonacci, 2024, 9min, Comedy/LGBTQ+ 

On the most emotional night of church camp, a teen who has come to terms with her sexuality struggles to find where she stands with God.

DARK TENET *†

Jesus Narvaez & Jonathan Lanz, 2014, 6min, Horror/Thriller 

Four friends head to a remote cabin for a relaxing weekend, but unexpected events soon disrupt their plans.

DAYLIGHT SAVINGS

Nolan McWhorter, 2024, 9min, Drama 

A terminally ill warehouse worker attempts to hide his condition from his coworkers while contemplating his own life decisions.

THE ELKHORN TORNADO

Chris Machian, 2024, 14min, Documentary 

Explore the people and stories along the path of the 2024 Elkhorn tornado.

THE ENTOMOLOGIST'S WIFE

Shelby Hagerdon, 2025, 12min, Animation 

This film follows one man's desperate attempt to save his wife through their study of moths.

EXPEDITION YELLOWSTONE *

Jesse T. Weiss, 2025, 35min, Documentary 

Students from a Nebraska liberal arts college visit Yellowstone National Park, discovering its beauty, scientific value, and cultural importance.

THE FILM THAT ALMOST RUINED OUR MARRIAGE *

Darin Blair & Cheri Blair, 2024, 17min, Comedy 

After attending their first film festival, a couple is inspired to give filmmaking a try.

FR. JOHN SHEA *†

Jerome Hade Bustarga, 2024, 9min, Documentary 

This short documentary follows Fr. John Shea, a Jesuit and Creighton biology professor, as he navigates faith and science through reflections.

FRAGMENTS: PHOTOGRAPHER JIM HENDRICKSON

Chelsea Kavich & Joseph Carter, 2023, 36min, Documentary 

This film explores memory and identity through a nursing home resident and 50,000 photos, using fragments of voice, image, and text to reconstruct a life.

FROM LEXI

Andrea Ray, 2025, 7min, Comedy/Drama 

A group of kids tries to make a short film when tragedy strikes. Years later, their vision comes to life.

HALFWAY SAVED *†

Gabriella Chamberlain, 2025, 6min, Drama/LGBTQ+ 

Drew navigates her queerness in a religious environment.

HELEN KALOCSA: A LIFE WELL LIVED

Rylee Lee Smith, 2023, 14min, Documentary 

From Nazi occupied Europe in the 1930s to Omaha, Nebraska, the survival story of 92-year-old artist Helen Kalocsa is told by Helen herself.

HERE'S THE RULES

Scott McKinney, 2025, 8min, Comedy 

Eddie loves hanging out with his friends but zones out when they explain the rules of their stupidly complex board game.

* First-time Filmmaker † Student Film  Everyone  Teen  Mature  Adult



HITCHHIKING AMERICA *

Mark Wayne Donovan, 2022, 71min, Documentary **T**

Travel over 5,000 miles in this whimsical, thought-provoking adventure.

THE HOUSE AMONG THE TREES

Tyler Horner, 2022, 75min, Horror/Thriller **T**

After three thieves break into a secluded house, they accidentally discover a small town's dark secrets.

A HOUSE IN FRAGMENTS

Joshua Allen LaBure, 2024, 76min, Drama **A**

Lingering impressions of a marriage that has fallen apart.

I WATCH YOU PAINT

Tim Guthrie, 3min, Animation **E**

A poem by Albert Garcia, realized as a painted frame-by-frame animation for Prairie Schooner Publishing (UNL).

ICEBOX

Patrick Rea, 2024, 14min, Drama/Thriller **T**

On the coldest night in decades, a teenage pizza delivery driver fights to survive after a mysterious stranger steals his car and locks him in the trunk.

IT'S SATURDAY NIGHT

Gabriel Culp, 2025, 28min, Drama/LGBTQ+ **T**

This comedy explores relationships, trust, and how even the most innocent games can bring painful truths to the surface.

JUICE *

Rachel Williamson, 2025, 9min, Horror/Thriller **T**

The fruity delusions of an isolated woman turn sour when an unexpected visitor disrupts her fantastical morning.

LAST LIGHT *†

LeAnna Michelle Salinas, 2025, 5min, Drama/Horror **T**

A year after a deadly disease outbreak, 17-year-old Jo reflects on her past while living in the new quiet world.

LAST TOUR TRAILER

Jeremy Wade Rodman, 2024, 5min, Drama/Comedy **T**

Die-hard fans resurrect late rock star Hugo for one last U.S. tour, hitting the road in a 1970s behemoth car on a wild, drug-fueled chase for the American dream.

LEGENDZ *

Anthony Aaron Parker, 2024, 13min, Thriller **T**

A down-and-out Native American must dig up bones for a shady curator, but a spirit protects the land, and William Bill must return them to sacred ground.

LOST SOUL †

Nathan Matthew Blizzard, 2025, 91min, Drama **T**

A student filmmaker takes over a project after the director steps down, but struggles to balance the film with her own grief and loss.

MARGOT ON A RUN

Andrew Sindt, 2024, 21min, Drama/Romance **T**

A shy runner encounters his old crush and they begin a not-so-innocent relationship running together.

MARIONETA NARANJA *†

Max Koehn, 2025, 1min, Thriller **E**

An orange being haunts a woman's dreams.

THE MUDMAN

Landon Fiscus, 2024, 16min, Thriller **T**

Rumors of an urban legend send a curious trio on an adventure when they hear about THE MUDMAN.

NEBRASKA, THE GOOD LIFE *

Christian Mechlenburg, 2025, 13min, Documentary **E**

A personal exploration of Nebraska, this film reflects on time, change, and a way of life that left a lasting impression on a former exchange student from Denmark.

NEBRASKA'S 400

Miles Ian Landaw, 2024, 24min, Documentary **E**

A personal exploration of Nebraska, this film reflects on time, change, and a way of life that left a lasting mark on a former Danish exchange student.

NESTING *†

Eleanor Benson & Alexah Fort, 2025, 4min, Animation **E**

A heartwarming 3D animated short about a pigeon navigating a bustling city, facing rejection, and discovering connection and kindness in unexpected places.

* First-time Filmmaker † Student Film **E** Everyone **T** Teen **M** Mature **A** Adult



NO MORE GOOD MEET CUTES

Christine Burright & Chance Guida, 2024, 7min, Comedy/Romance **T**

Two singles tired of the digital dating scene set out on a spontaneous afternoon in the name of classic '90s rom-coms.

PEOPLE WORTH CARING ABOUT (NEBRASKA)

Peter Murphy Lewis, 2024, 96min, Documentary **E**

People Worth Caring About highlights Nebraska's invisible caregivers, revealing the love, dignity, and emotional labor of a profession too often overlooked.

PERFECTING THE PRIDE OF ALL NEBRASKA *†

David Swotek, 2025, 21min, Documentary **E**

The Cornhusker Marching Band at the University of Nebraska-Lincoln is a spectacle like no other! Dive into the work, fun, and pride behind this group.

THE PHOTOGRAPHER *†

Benjamin Davenport, 2025, 5min, Drama **E**

We see the world through the photographer's camera.

PIGFACE 3

Joshua Weixelman, 2025, 89min, Horror **M**

The final conclusion of the Pigface saga. Secrets revealed. Families broken.

THE PURSUIT OF DYNASTY: A WESTSIDE FOOTBALL MINI-DOCUMENTARY *

Nathanial George & Malachi Coppinger, 2024, 10min, Documentary **E**

This mini-documentary follows Westside High School, Omaha NE, football, capturing victories, challenges, and the quest to continue a legacy of greatness.

RIVOLI

Greg A Gale, 2025, 19min, Drama/Comedy **E**

On his last day of work at his family's movie theater, Sam struggles to determine what path his future holds.

THE ROSEMAN OF OMAHA

David M Weiss, 2025, 96min, Documentary **T**

The RoseMan of Omaha follows Dean Battiato, a Sicilian-American on the spectrum who sells roses while facing cancer, bullying, and violence.

SCHOOL HOUSE/FOR REED

Amber Hongsermeier, 2025, 5min, Dance **E**

Two youths embody the burden of their previous farming generations' sacrifices, highlighting their generational wealth in choice of education.

SEW LUCKY

Hannah Pedersen, 2024, 10min, Documentary/Drama **E**

An aspiring designer must overcome her superstitions when her lucky heirloom goes missing in this family-friendly story.

SHEPHERD MOON

Michaela Wadzinski, 2024, 11min, Sci-Fi 

The power struggle between an alien and her human test subject gets complicated when they both see their relationship differently.

A SLEEPLESS LAND

Sam Senser, 2024, 10min, Music 

A boy is led to a whimsical world where the only time of year is Fall and Halloween... But was it all a dream?

SOMEBODY'S WATCHING YOU *

Darby Ellis & Lewis Wilson, 2025, 10min, Horror/Thriller 

A famous author attempts to finish his novel by secluding himself in a remote mountain lodge, but fears a crazed fan has found him.

SPIRAL

Michael Tushaus, 2022, 8min, Music Video 

"Spiral" captures the dynamic performance of Alex Stopa's percussion quartet, blending jazz and pop. Winner of two Pacific-Southwest Emmy® Awards.

STYLED WITH LOVE *†

Brie Fripp, 2024, 7min, Documentary 

A woman talks about her hair styling business.

* First-time Filmmaker † Student Film  Everyone  Teen  Mature  Adult



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ONE CHRISTMAS EVE AT EVERGREEN MALL

SOMETHING ROTTEN!

THANK YOU FOR HER

Peyton Savington, 2024, 150min, Fantasy **T**

After Anna Drake runs cyclist Lance off the road, romance blooms as she falls for his free spirit while fending off her protective brother Cam.

THE THIEF OF DREAMS

Wheeler Winston Dixon, 2024, 5min, Animation **E**

"Fear is the thief of dreams." — Brian Krans

THE THING WITH FEATHERS *†

Anja Oelofse, 2024, 24min, Drama **T**

Feeling lost after her father's death, Sarah miraculously meets her younger self and they go on a journey of forgiveness and self-discovery.

THREAT *†

Jarod Rogers, 2025, 6min, Comedy/Thriller **T**

John Evers is working late. As he packs up to leave, he discovers he is not alone.

TOOTS.

Chris Alan Evans, 2024, 12min, Drama **T**

When his aging mother's health declines due to Parkinson's, a devoted son grapples with the challenges of becoming her caregiver.

TRUTH DETECTOR: REGIFTED

William Reliford, 2024, 9min, Animation **T**

The family is visiting grandpa for Christmas, with one gift that keeps on giving.

UNHOLY

Daisy Friedman, 2024, 13min, Drama **T**

A young adult with a gastrointestinal disorder navigates her first Passover Seder on a feeding tube amid pushy relatives, faulty devices, and bad food.

THE UNSPOKEN RULES OF SOCIETY: THE MEN'S URINAL

Tricia Nangkalaphivath & Jake Johansen, 2025, 10min, Comedy **T**

This is a short film about The Unspoken Rules of Society: The Men's Urinal. What is and is not acceptable behavior per societal norms.

* First-time Filmmaker † Student Film **E** Everyone **T** Teen **M** Mature **A** Adult

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WETLAND LEGACIES: NEBRASKA'S WETLAND RESERVE EASEMENT PROGRAM

Mariah Lundgren, Grant Reiner, & Ethan Freese, 2025, 8min, Documentary 

This film highlights Nebraska conservationists and explains how the Wetland Reserve Easement program helps landowners restore and protect wetlands on private property.

WHILE THE CAT'S AWAY

Bill Hedges, 2025, 44min, Comedy/Sci-Fi 

Will and his cat, Penny, end up at a space station, where they encounter enigmatic aliens and a menacing robot.

THE WICKED FLEE

Quincy Tyris Christian, 2024, 13min, Horror 

A pastor and his troubled young adult group retreat to a remote Nebraska camp, where isolation and dark secrets force them to confront their pasts, their faith, and each other.

* First-time Filmmaker † Student Film  Everyone  Teen  Mature  Adult



SESSIONS

NIFP'S FISCAL SPONSORSHIP — A PRACTICAL GUIDE

Chad Haufschild – NIFP Representative

Nebraska Independent Film Projects' treasurer, Chad Haufschild, walks you through how the fiscal sponsorship works, from the application process all the way to receiving disbursement checks.

PITCHING YOUR FILM (for Financing and Development)

Michael G. White – Filmmaker/Producer

Learn the components of financing your film with investors and grants. This includes deck development and navigating investor meetings.

WRITING YOUR FEATURE FILM SCREENPLAY

Shelby Hagerdon – Filmmaker/Producer

Learn what goes into writing a full-length feature screenplay, from organizing your ideas to getting them on the page. We will discuss loglines, outlining, character creation, and approaches to the writing process.

DIRECTORS ROUNDTABLE

Genevieve Radosti – Facilitator

Join us for a roundtable discussion with Nebraska filmmakers Eleanor Benson, Alexah Fort, Hannah Pedersen, Peyton Savington, Shelby Hagerdon, and Rachel Williamson.

SPEED NETWORKING

Patrick Lambrecht & Greg Gale – Flatwater Team

Join the Flatwater team for a session of rapid-fire speed networking! Speed networking is similar to speed dating...focusing on finding your future project collaborators. Meet new faces and reconnect with old friends.



WHY WE EXIST

Nebraska filmmakers are vital storytellers, capturing the voices, places, and experiences that make our state unique. Their work reflects both the character of Nebraska and the creativity that thrives here, sharing local stories with audiences across the region and beyond.

The Flatwater Film Festival was founded to celebrate these artists. By providing a non-competitive platform, the festival highlights their achievements while fostering community, inspiration, and support. Here, filmmakers and audiences come together not only to watch films, but to connect, encourage, and strengthen Nebraska's creative spirit.

By honoring our filmmakers, we celebrate Nebraska itself—its people, its culture, and its future. Each story told enriches our community and helps inspire the next generation of Nebraska storytellers.

To learn more about how you can support the Flatwater Film Festival please connect with our Board of Directors or our Organizational Board.

~ MAKE AN IMPACT ~

THERE ARE MANY WAYS YOU CAN IMPACT THE FLATWATER FILM FESTIVAL:

BECOME A SPONSOR – We offer a variety of unique festival sponsorship levels. Along with other perks, our sponsors will receive great publicity before, during and after our festival.

SPONSOR AN INDIVIDUAL EVENT – Provide opportunities for filmmakers to network during the welcome reception, panel discussions, lunch gatherings, after-hours receptions, and the wrap party.

IN-KIND DONATIONS – In-kind donations provide goods and services in place of a financial gift and are just as valuable as a monetary contribution.

VOLUNTEER – We invite everyone to join the fun and help with the festivities.

Please contact us at info@flatwaterfilmfestival.com to discuss how you or your business can become part of the Flatwater Community!

FILM STREAMS™

RUTH SOKOLOF THEATER
DUNDEE THEATER



522 Seward St, Seward, NE



1. **Rivoli Theatre** – 533 Main Street
2. **Bottle Rocket Brewing Company** – 230 S 5th Street
3. **Sparetime** – 123 S 4th Street
4. **Bagels & Joe** – 522 Seward Street
5. **Red Path Gallery & Tasting Room** – 514 Seward Street
6. **La Cocina** – 444 Seward Street

WE WANT TO HEAR FROM YOU!

We want to hear about your experience at the Flatwater Film Festival. After the festival concludes, please take a moment to reflect, then follow the links to fill out our survey.

FlatwaterFilmFestival.com/Survey



SPONSORS and DONORS

This festival would not have been possible without the support of the following:

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SCREENWRITERS

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Aaron Palik
Simply A-Maize-N Popcorn

PATRONS

Rebecca Hasty
Kevin Sicner Coaching

Bob & Debbie Thompson
Jeanne Wiemer

Kevin Zadina



SPECIAL THANKS

We would like to thank Nebraska Independent Film Projects for hosting the pre-festival mixer.

Join them on Saturday, September 27 at 10:50am in the second screen theater to learn more about how to use NIFP's fiscal sponsorship in your fundraising efforts.

Thank you to all the Nebraska filmmakers for all the hard work you have put into telling your stories. We also thank you for trusting the Flatwater Film Festival and its organizers to bring these stories to new audiences.

We thank all of our sponsors and supporters for believing in our mission and helping make this event possible.

Thank you to the volunteers who have helped put our event together and ensure it runs smoothly.

Finally, and most importantly... Thank you to Julie & Chuck Wisehart, Connie Greger, and Cheryl Vajgrt. Without their amazing generosity, this event would have never happened.

the Flatwater Team

BOARD OF DIRECTORS

Alexander Hamilton - President
Julia Brunkow - Treasurer

Patrick White - Secretary
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ORGANIZATIONAL BOARD

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