

CELEBRATING NEBRASKA FILMMAKERS

FLATWATER

FILM FESTIVAL
RIVOLI THEATRE • SEWARD, NE

SEPTEMBER
25-27



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NEBRASKA ARTS COUNCIL



NEBRASKA
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The Nebraska Arts Council,
a state agency, has supported
this program through its matching
grants program funded by the
Nebraska Legislature, the
National Endowment for the Arts
and the Nebraska Cultural Endowment.



Visit www.artsCouncil.nebraska.gov for information on how the Nebraska Arts Council
can assist your organization, or how you can support the Nebraska Cultural Endowment.

WELCOME TO THE 2026 FLATWATER FILM FESTIVAL!

As I begin my third year on the Flatwater Film Festival Board of Directors, I'm more energized than ever by the community that surrounds this wonderful event. There's something special about the way Nebraska's film community shows up for one another, and that spirit is at the heart of what makes Flatwater so meaningful.

This year, we're focused on creating even more opportunities to discover films, develop your craft, and make meaningful connections. One of my favorite moments from last year was the Directors Roundtable. The conversation went beyond surface-level questions to explore the filmmakers' motivations, creative processes, and experiences. I'm thrilled to see the Directors Roundtable return this year, alongside a new Actors Roundtable offering another perspective on the creative process. We'll also feature sessions on Nebraska Independent Film Projects and Writers Block.

And don't overlook the opportunities to connect outside the screenings. Our networking breakouts give members of Nebraska's film community a chance to meet, exchange ideas, and make connections. If you're new to the community, I especially encourage you to join us at our Friday and Saturday after-parties. You don't need to have a film in the festival or know anyone in the room. Come out, introduce yourself, and become part of the community.

I also want to recognize the incredible dedication of Flatwater's Organization Board: Greg, Patrick, Heather, Emily, Elizabeth, and Josh. Their work extends well beyond Flatwater, from volunteering at other Nebraska film festivals and slinging popcorn at local screenings to simply showing up in support of the people who make our film community special. They understand that when one part of Nebraska's film community grows stronger, the entire community benefits.

Whether you're returning to Flatwater or joining us for the first time, I hope you'll discover something unexpected, meet someone new, and leave creatively recharged. Most of all, I hope you'll feel inspired to be part of this extraordinary film community.

Patrick White

FFF Board of Directors

ORGANIZATIONAL BOARD

Greg A. Gale
Heather Waite

Emily Gale
Elizabeth Weixelman

Patrick Lambrecht
Josh Weixelman

SPONSORS and DONORS

This festival would not have been possible without the support of the following:

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FRIDAY, SEPTEMBER 25

[5:30pm] PRE-FESTIVAL MIXER

📍 RED PATH GALLERY & TASTING ROOM, *514 Seward Street*

Join us for drinks, appetizers, and camaraderie. Hosted by Nebraska Independent Film Projects. Family-friendly—all ages welcome!

[6:20pm] OPENING NIGHT WELCOME

Opening remarks from the FFF team and Board of Directors.

[6:30pm-9:06pm] FRIDAY NIGHT FILM BLOCK

Please refer to the schedule and film overviews on the following pages.

[9:06pm] FRIDAY SCREENING AFTER-PARTY

📍 SPARETIME LOUNGE & GRILL, *123 S 4th Street*

Join us for drinks and camaraderie. Family-friendly—all ages welcome!

SATURDAY, SEPTEMBER 26

[9:00am] WELCOME/WELCOME BACK

Join us as we welcome new attendees and give any updates for the day.

DONUTS & COFFEE

Please join us for complimentary coffee and donuts during the first few films.

[9:05am-9:00pm] SATURDAY FILM BLOCKS

Please refer to the schedule and film overviews on the following pages.

[9:00pm] SATURDAY SCREENING AFTER-PARTY

📍 BOTTLE ROCKET BREWING COMPANY, *230 S 5th Street*

Join us for drinks and camaraderie. Family-friendly—all ages welcome!

SUNDAY, SEPTEMBER 27

[8:30am] WELCOME/WELCOME BACK

Join us as we welcome new attendees and give any updates for the day.

DONUTS & COFFEE

Please join us for complimentary coffee and donuts during the first few films.

[8:35am-2:20pm] SUNDAY SESSIONS and FILM BLOCKS

Please refer to the schedule and film overviews on the following pages.

FRIDAY - SCREEN 1			
6:20pm	Welcome and Opening Remarks		
6:30pm	Bullock		
6:47pm	Hot		
6:56pm	The Dreamer		
7:00pm	Blood Sisters		
7:06pm	Angels With Dirty Paws		
7:20pm	Hi, I'm Kayla the Nanny		
7:28pm	Welcome to WeCorp		
7:34pm	Disconnected		
7:49pm	Wed the Dark		
SATURDAY - SCREEN 1		SATURDAY - SCREEN 2	
9:00am	Opening Remarks	9:00am	Opening Remarks
9:05am	The Precarious Perils of Poor Patricia Packard	9:05am	Dodging Fire - My Old Man
9:15am	Ruffin		
9:20am	Doris		
9:28am	A Glance Away		
9:31am	Music is Priceless		
9:45am	Peace, Peace!		
9:50am	BREAK		
9:55am	Canvases	10:16am	A Boy and His Dog
		10:22am	Healing Ribbons, One Stitch at a Time
		10:47am	Poor Character
		10:58am	O Con: An Event for Everyone
11:10am	Truth Detector: Family Therapy		
11:18am	SESSION: Speed Networking	11:16am	BREAK
11:58am	INTERMISSION	11:59am	SESSION: NIFP
12:58pm	ACTORS ROUNDTABLE	12:39pm	INTERMISSION
1:43pm	Oliver West	1:51pm	The Painter
3:16pm	Chasing Rabbits		
3:26pm	Letting Go		
3:34pm	I Know What I Saw		

		3:41pm	BREAK
3:44pm	DIRECTORS ROUNDTABLE		
4:39pm	INTERMISSION	4:41pm	Filtered
		4:59pm	Message from a Mother
		5:07pm	Lights Out
		5:21pm	Elysia
5:45pm	My Filmmaking Journey		
6:00pm	Game Over		
6:04pm	Perfect Night		
6:15pm	Rinse Cycle		
6:31pm	Chapter 21		
6:46pm	Patina		
6:58pm	Mycelium		
7:16pm	The Old Man at the Bar		
7:28pm	BREAK		
7:33pm	Mystery of the Manor		
SUNDAY - SCREEN 1		SUNDAY - SCREEN 2	
8:30am	Opening Remarks		
8:35am	WRITERS BLOCK		
9:15am	My Omaha	9:15am	Opening Remarks
		9:20am	The Pain and the Power
10:40am	BREAK		
10:45am	She Dreams of Sunflowers		
11:02am	Homeless	11:07am	BREAK
11:09am	Sundown	11:12am	Soma

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11:24am	Opening Night	11:24am	Nothing To You
11:30am	D.P.O.S.		
11:38am	Four Floors		
11:45am	A Bird in the Field	11:41am	Fluctuation
11:55am	Amphibian Man		
12:06pm	Jeni Grouws and the Music House		
12:24pm	Anna: Omaha's Queen of the Underworld	12:26pm	Forgotten Motherland
		12:37pm	The Cost of Shoes
		12:47pm	BREAK
		12:52pm	Release
12:58pm	Languid	1:05pm	A Touch of Wildness: Sandhill Cranes in America
		1:12pm	Autumn's Embrace
		1:23pm	The Vow
		1:27pm	Birth of a Criminal
		1:35pm	Foiled Hope
		1:39pm	The Bare Stench Project

SCREENING AFTER-PARTIES

Join us for camaraderie following the last film of the evening!



Friday | 9:06pm
123 S 4th Street



Saturday | 9:00pm
230 S 5th Street



Remember to visit the concessions stand
and support the historic Rivoli Theatre!

2026 OFFICIAL SELECTIONS

AMPHIBIAN MAN**

Alec Riad Allhijjawi | 2026 | 10min | Sci-Fi | **PG-13**

Sydney Mackwood created a chemical in a lab. He doesn't know how he created it, but he deeply regrets his creation.

ANGELS WITH DIRTY PAWS

Elijah Fitzpatrick | 2025 | 14min | Family | **G**

Detective Artemis chases stolen treats from a jive-dog bar and uncovers a sprawling conspiracy threatening the daycare's coolest cats.

ANNA: OMAHA'S QUEEN OF THE UNDERWORLD

Joseph Gerard Giitter | 2025 | 34min | Documentary | **PG-13**

Anna Wilson, Omaha's Gilded Age Madame, built wealth, gave it away, and became a lasting legend whose underworld legacy still shapes the city.

AUTUMN'S EMBRACE

William Fischer | 2025 | 10min | Drama | **PG-13**

Estranged siblings, stranded after a reckless night, confront their broken bond and past wounds as they struggle to move forward before time runs out.

THE BARE STENCH PROJECT

Jennii Caroline | 2012 | 26min | Horror | **PG-13**

Three students travel to Bare, Iowa in October 2011 to shoot a student documentary about a local legend known as the Bare Stench.

A BIRD IN THE FIELD†

Marielle Morrow | 2025 | 10min | Drama | **PG**

When an ornithologist's funding gets cut, her nurturing of abandoned bird eggs leads to a transformation as her marriage crumbles.

BIRTH OF A CRIMINAL*

Del Casteel | 2026 | 8min | Comedy | **PG-13**

Dennis is in over his head with a debt he owes, but as he scrambles to get the money, he quickly finds out his time is up!

BLOOD SISTERS

Patrick Rea | 2025 | 6min | Horror | **PG-13**

A mother can only watch as her teen daughter succumbs to a mysterious illness that leaves her pale and barely able to take a breath.

A BOY AND HIS DOG

Ike Somanas | 2025 | 5min | Documentary | **G**

Anyone who has lost a pet knows the precious grief that marks how much that animal mattered.

* First-time Filmmaker † Student Film

BULLOCK

Karl Yanike | 2025 | 17min | Dark Comedy | PG-13

Professional fixer Bullock navigates the challenges of middle management in this darkly comedic crime story.

CANVASES

Jesse Eastman, Christopher Orangeo, Joshua LaBure | 2026 | 74min | Drama | R

Melanie's painting day is upended by former lover Eric, sparking stories of five couples whose lives and inspirations have shaped her art.

CHAPTER 21 **

Katie Stoneburner, Ellen Burling | 2025 | 15min | Drama | G

An anxious couple faces an appointment that challenges their hopes for parenthood, forcing them to confront uncertainties about their future son.

CHASING RABBITS **

Cooper Watkins | 2026 | 10min | Noir | G

A young man receives a rabbit and cash, leading him to an old manor where he uncovers a strange link between the runaway rabbit and its owner.

THE COST OF SHOES **

Lauren Kohtz | 2026 | 10min | Fantasy | G

Trapped in a strange manor, Louise must find what she is missing to escape.

D.P.O.S. **

Edison Geiler | 2025 | 8min | Drama | PG-13

As he races to prepare for a surprise first date, an anxious young man's mind spirals with surreal visions of his date's reaction to his disability.

DISCONNECTED

Sydne Horton | 2026 | 14min | Drama | PG-13

After his grandmother's death, Lucas turns to an AI for comfort, spiraling into isolation until its limits force him to face his grief and reconnect.

* First-time Filmmaker † Student Film



DODGING FIRE - MY OLD MAN

Donnie Dodge | 2026 | 71min | Documentary | PG

Three generations of Dodge men serve Nebraska as firefighters, battling danger and loss across decades while always answering the call.

DORIS*

Michael Maciolek | 2026 | 8min | Comedy | PG-13

After losing his phone in a porta potty, a lonely man befriends a blue creature below, finding a bizarre but genuine connection amid the filth.

THE DREAMER†

Caleb Ephraim Huet | 2025 | 3min | Animation | G

A stop-motion LEGO brick film about a college student who finds refuge within his dreams.

ELYSIA

David Terrell Green | 2025 | 20min | Drama | PG-13

On the day she buries her father, Elysia meets a long-lost relative whose shocking revelation reshapes everything she believed about his death.

FILTERED

Jeremy Wade Rodman | 2025 | 17min | Comedy | PG-13

A devoted father takes his kids on an educational outing, only to realize the content may be more than they're ready to face.

FLUCTUATION**

Samantha Rousseau | 2026 | 45min | Drama | PG

Two teens navigate a series of escape rooms as they learn what it means to "escape."

FOILED HOPE

Brandon Fiscus | 2024 | 4min | Drama | PG

A couple is troubled with news that will test their relationship.

* First-time Filmmaker † Student Film



FORGOTTEN MOTHERLAND[†]

Anja Oelofse | 2026 | 10min | Drama | 

An international student reflects on love, memory, and longing as she navigates life between her new home and the motherland she can't let go of.

FOUR FLOORS^{††}

Mackenzie Ann Frederick | 2025 | 7min | Coming of Age | 

Grace searches for a charger and meets past versions of herself on each floor, forcing her to face what she's learned before senior year arrives.

GAME OVER^{*}

Jack Bone | 2026 | 4min | Animation | 

Desmond and his friend try to beat the final boss of their favorite video game.

A GLANCE AWAY

Alicia López | 2025 | 3min | Drama | 

A woman trapped in the quiet decay of her relationship finds unexpected freedom in moments of desire and solitude that slowly awaken her to herself.

HEALING RIBBONS, ONE STITCH AT A TIME

Margaux Towne | 2025 | 24min | Documentary | 

A portrait of urban Indigenous women whose inter-generational resilience and shared wisdom guide a healing journey through past trauma and present life.

HI, I'M KAYLA THE NANNY

Patrick Hastie | 2026 | 7min | Comedy | 

On her first day nannying in Brooklyn, Kayla cares for little Woodrow—until a “simple” job quickly proves anything can go wrong.

HOMELESS

Tim Guthrie | 2025 | 7min | Documentary | 

Eric Meyer meditates on the meaning of being homeless.

HOT

Mark Renken | 2026 | 9min | Thriller | 

As deadly heat nears its tipping point, Amber waits for relocation while Middle America swelters—until she realizes the true danger is closer than she thinks.

I KNOW WHAT I SAW

Jack Louis Hoppe | 2026 | 9min | Thriller | 

A young man must reclaim his life after experiencing an unexplained event in the mountains.

JENI GROUWS AND THE MUSIC HOUSE[†]

Brooks Robinson Hayden | 2025 | 18min | Documentary | 

Local blues artist, Jeni Grouws, answers questions about herself and the music scene in Omaha.

* First-time Filmmaker † Student Film

LANGUID *

MJ Strasburger | 2025 | 81min | Drama | **PG-13**

Amid a swirl of despondency and desire, a sudden disappearance disrupts an all-consuming romance.

LETTING GO

CynFrancia Brooks, Maverick Knox | 2025 | 7min | Family | **PG**

When her estranged mother seeks forgiveness, a woman must choose between clinging to old wounds or embracing the grace that could free them both.

LIGHTS OUT

Tari Kristine Robinson | 2026 | 13min | Thriller | **PG-13**

At a coworker's farewell party, celebration turns to terror when an unseen force picks them off one by one every time the lights flicker.

MESSAGE FROM A MOTHER **

Jarod Rogers | 2025 | 8min | Drama | **PG**

A man struggles to choose between the family he knows and the one he's never met.

MUSIC IS PRICELESS

Balsem Errouh Oukhay | 2025 | 13min | Family | **G**

Raised in a Colorado mountain town, Jessica abandons her violinist roots until loss forces her back to the music that brings hope and calm to her community.

MY FILMMAKING JOURNEY

Bill Hedges | 2026 | 15min | Documentary | **G**

A local filmmaking legend looks back at his 60-year path from watching movies to making them.

MY OMAHA *

Nick Beaulieu | 2025 | 85min | Documentary | **PG-13**

After returning to Omaha to document its racial justice movement, Nick seeks common ground with his pro-Trump father after a stage-4 cancer diagnosis.

* First-time Filmmaker † Student Film



418 Seward Street
Seward, NE 68434
402-643-4557

MYCELIUM

Brent Scott Maze | 2025 | 17min | Drama | 

After losing her partner, Amber leaves her mushroom farm job for a road trip to find a rare psychedelic mushroom she hopes will bring closure.

MYSTERY OF THE MANOR

Jeremy Lubash | 2026 | 86min | Drama/Thriller | 

A news team tours a long-running haunted house and gets more than the story they came for.

NOTHING TO YOU⁺

Madison Angelita Dvorak, Kaydence Cihacek | 2026 | 17min | LGBTQ+ | 

Amanda races to confess her feelings for her best friend Ellie before graduation, navigating self-acceptance, her faith, and the fear of losing the person she loves.

O CON: AN EVENT FOR EVERYONE

Amanda Trudell | 2025 | 17min | Documentary | 

O Con reveals the story of one man's mission to build a safe, magical three-day showcase for the Omaha metro's counter-culture community.

THE OLD MAN AT THE BAR

Alexander Jeffery | 2025 | 11min | Romance | 

Two French waiters closing up for the night have their routine upended by a mysterious old man who may be there for far more than a late drink.

OLIVER WEST

Peyton Savington | 2026 | 92min | Coming of Age/Dramedy | 

West helps Oliver, a ghost only she can see, cross over before he fades—only to learn his unfinished business isn't ritual but human connection and love.

OPENING NIGHT⁺

Gracelynn Arbaugh | 2025 | 6min | Drama | 

When Amelia lands the lead in their school play and Billie gets nothing, jealousy consumes Billie, driving her to sabotage her best friend's moment onstage.

THE PAIN AND THE POWER^{*}

Cai Indermaur | 2026 | 106min | Documentary/LGBTQ+ | 

Decades after addiction nearly killed him, a queer musician revisits the music, memories, and wreckage left behind in a search for meaning and survival.

THE PAINTER

Michael G. White | 2025 | 110min | Drama | 

Haunted by WWI, artist John Amory seeks peace on the Doyle estate, but when debutante Lilly becomes his muse, her father's anger threatens his new life.

PATINA

Jake Hull | 2025 | 12min | Fantasy | 

At his grandfather's 84th birthday, 12-year-old Jackson meets Patina, a larger-than-life woman whose arrival bends time and reveals hidden stories.

PEACE, PEACE!

Dylan D. Brown | 2026 | 5min | Drama | PG-13

An hour before their mother's funeral, three siblings are forced to reckon with the horrifying reality of their childhood.

PERFECT NIGHT

David Michael Long | 2025 | 11min | Comedy | PG

Cole has planned the perfect date night, only to be foiled by the jealousy of his greatest nemesis...his mother.

POOR CHARACTER

Bob Maass | 2026 | 11min | Documentary | PG

A short documentary film about creative Rob Kasel and his illustration company, Poor Character.

THE PRECARIOUS PERILS OF POOR PATRICIA PACKARD

William Fischer | 2025 | 10min | Comedy | PG

Reporter Patricia Packard is hunted by every villain she's ever exposed—each choosing the same moment to strike.

RELEASE

Ken White | 2025 | 13min | Horror | PG-13

After losing a close friend, a young man battles inner demons and searches for a way out of the cage he's built around himself.

* First-time Filmmaker † Student Film



RINSE CYCLE

Caroline Kauffman | 2025 | 15min | Romance | PG

Doing laundry on a quiet Saturday night, Erin opens up to a nosy stranger.

RUFFIN

Joe Pankowski, Matt Whipkey | 2025 | 4min | Animation | G

When left home alone, Ruffin the cat goes on an adventure to the rooftop to play in an all-cat band.

SHE DREAMS OF SUNFLOWERS

Lucas Frisbie | 2025 | 16min | Drama | PG

A man searches for his partner after she disappears in their home.

SOMA[†]

Aliza Brugger | 2024 | 11min | Drama | PG-13

Quinn returns home to sucker money from her estranged half-sister, but a nightmarish evening forces her to fight for solace in their broken relationship.

SUNDOWN

Todd Hartsell | 2026 | 14min | Drama | G

A faded one-hit wonder confronts the truth behind his only song when the daughter of a lost love returns with the past in her hands.

A TOUCH OF WILDNESS: SANDHILL CRANES IN AMERICA

Joseph Brown | 2026 | 6min | Documentary | G

A short documentary exploring America's sandhill cranes, blending natural and social history with insights from leading crane experts.

TRUTH DETECTOR: FAMILY THERAPY

William Reliford | 2025 | 8min | Animation | PG

After the chaos of the last few weeks, the entire family goes to therapy, but bringing the Truth Detector along wasn't the best idea.

THE VOW

Hunter Smith | 2026 | 3min | Comedy | G

A wedding goes horribly wrong.

A New Musical About Living.

hAPPY FACE

Book & Lyrics by Adrien Loehring
Music by Adrien Loehring & David Gipson
Additional Music by Vince Learned

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www.angelscompany.org



WED THE DARK

Ken White | 2025 | 76min | Horror | PG-13

In a Montana fire lookout, a grieving woman summons her fiancé's ghost and must release the past before it consumes her.

WELCOME TO WECORP

Blake Bodlak, Anja Oelofse | 2026 | 5min | Found Footage | PG

A new employee at WeCorp discovers some oddities with the company's training video. Winner of the 2026 FFF 48-Hour Film Challenge.

* First-time Filmmaker † Student Film

FESTIVAL ETIQUETTE AND IMPORTANT INFORMATION

- **Silence your phone.** Please, no texting or scrolling.
- **Check the intro screen.** Each film opens with key details and content advisories to help you decide if it's the right fit for you.
- **Applaud between films.** Filmmakers often attend, and it means a lot.
- **Save conversation for the lobby.** Even quiet whispers carry.
- **Respect the Rivoli.** Please take any cups, wrappers, or trash with you when you leave.

G	GENERAL AUDIENCES
All Ages Admitted.	



PG	PARENTAL GUIDANCE SUGGESTED
Some Material May Not Be Suitable for Children.	



PG-13	PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13.	



R	RESTRICTED
Under 17 Requires Accompanying Parent or Adult Guardian.	



*Rating descriptions adapted from the Classification and Rating Administration (CARA),
a division of the Motion Picture Association.*

INTERESTED IN BECOMING A SPONSOR?

Visit FlatwaterFilmFestival.com/Sponsors
or talk to one of the FFF staff here at the festival.



SESSIONS

ACTORS ROUNDTABLE

Janell Patton Wolford – Facilitator

Join us for a roundtable discussion with Nebraska actors Matthew Hebert, Betty Schram, Christian Velez, Rachel Williamson, and Deborah Wilson.

DIRECTORS ROUNDTABLE

Tom Knoblauch – Facilitator

Join us for a roundtable discussion with Nebraska filmmakers Bill Hedges, Maverick Knox, Brent Scott Maze, Margaux Towne, Michael G. White, and CynFranceia Brooks.

NIFP'S FISCAL SPONSORSHIP — A PRACTICAL GUIDE

Chad Haufschild – NIFP Representative

Nebraska Independent Film Projects' treasurer, Chad Haufschild, walks you through how fiscal sponsorship works, from the application process all the way to receiving disbursement checks.

SPEED NETWORKING

Patrick Lambrecht & Greg A. Gale – Flatwater Team

Join the Flatwater team for a session of rapid-fire speed networking! Speed networking is similar to speed dating...focusing on finding your future project collaborators. Meet new faces and reconnect with old friends.

WRITERS BLOCK

Shelby Hagerdon & Michael G. White – Facilitators

The Writers Block welcomes all writers, new and seasoned. Explore stories, pitch new ideas, or find a way to break that block in the writers room.



WHY WE EXIST

Nebraska filmmakers are vital storytellers, capturing the voices, places, and experiences that make our state unique. Their work reflects both the character of Nebraska and the creativity that thrives here, sharing local stories with audiences across the region and beyond.

The Flatwater Film Festival was founded to celebrate these artists. By providing a non-competitive platform, the festival highlights their achievements while fostering community, inspiration, and support. Here, filmmakers and audiences come together not only to watch films, but to connect, encourage, and strengthen Nebraska's creative spirit.

By honoring our filmmakers, we celebrate Nebraska itself—its people, its culture, and its future. Each story told enriches our community and helps inspire the next generation of Nebraska storytellers.

To learn more about how you can support the Flatwater Film Festival, please connect with our Board of Directors or our Organizational Board.

~ MAKE AN IMPACT ~

THERE ARE MANY WAYS YOU CAN IMPACT THE FLATWATER FILM FESTIVAL:

BECOME A SPONSOR – We offer a variety of unique festival sponsorship levels. Along with other perks, our sponsors will receive great publicity before, during, and after our festival.

SPONSOR AN INDIVIDUAL EVENT – Provide opportunities for filmmakers to network during the welcome reception, panel discussions, lunch gatherings, after-hours receptions, and the wrap party.

IN-KIND DONATIONS – In-kind donations provide goods and services in place of a financial gift and are just as valuable as a monetary contribution.

VOLUNTEER – We invite everyone to join the fun and help with the festivities.

Please contact us at info@flatwaterfilmfestival.com to discuss how you or your business can become part of the Flatwater Community!

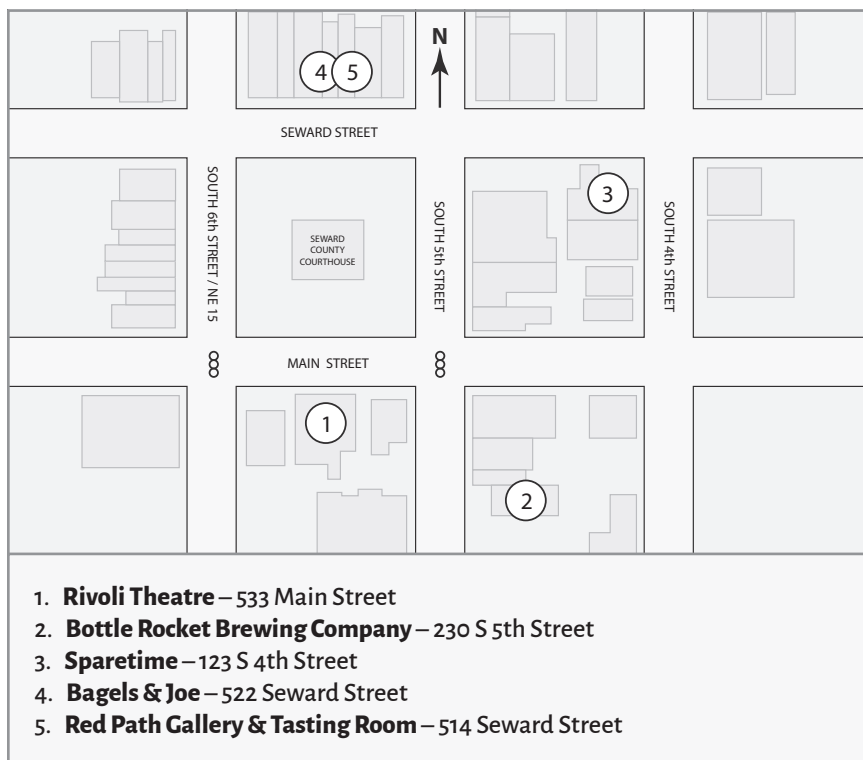


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WE WANT TO HEAR FROM YOU!

We want to hear about your experience at the Flatwater Film Festival. After the festival concludes, please take a moment to reflect, then follow the links to fill out our survey.

FlatwaterFilmFestival.com/Survey



SPECIAL THANKS

We extend our heartfelt thanks to Nebraska Independent Film Projects for hosting our pre-festival mixer and for their continued commitment to Nebraska filmmakers. Join NIFP on Saturday, September 26 at 11:59 a.m. in the second screen theater to learn how their fiscal sponsorship program can support your fundraising.

To every Nebraska filmmaker who shared a story with us, thank you for your imagination, perseverance, and the countless hours spent creating something that might not otherwise exist. This festival exists because you believe Nebraska stories are worth telling.

To our sponsors, partners, and supporters, thank you for believing in our vision and helping create a place where filmmakers can be seen and stories can be heard.

To our volunteers, thank you for the time, energy, and heart you give to this festival. Much of what you do goes unseen, but your dedication is felt throughout Flatwater.

Finally, we honor those whose generosity made the Flatwater Film Festival possible. Julie and Chuck Wisheart believed in this festival from its earliest days, helping turn an idea into a gathering place for Nebraska filmmakers. Though they are no longer with us, their impact lives on through this festival and the community they helped create.

We are especially grateful to their daughters, Connie Greger and Cheryl Vajgrt, who carry on their parents' tradition of generosity by hosting the festival each year. Their support reflects the legacy Julie and Chuck left behind — a reminder that Flatwater is about more than what happens on a screen. It's about believing in one another, investing in creativity, and creating a space where stories can find an audience.

It is an honor to carry that legacy forward, one story, one filmmaker, one festival at a time.

the Flatwater Team

NOTES

“ *The Magic of Movies Enhances
Experience, Knowledge, and Dreams!* ”

— Julie Wisehart

UPCOMING FESTIVALS

Little Blue Film Festival — October 16-17, 2026 | Hastings, NE

Omaha Jewish Film Festival — October 18-21, 2026 | Omaha, NE

Omaha Film Festival — March 9-14, 2027 | Omaha, NE

Wildcat Spirit Short Film Festival — Dates TBD | Wayne, NE

Benson Film Festival — April 22-25, 2027 | Omaha, NE

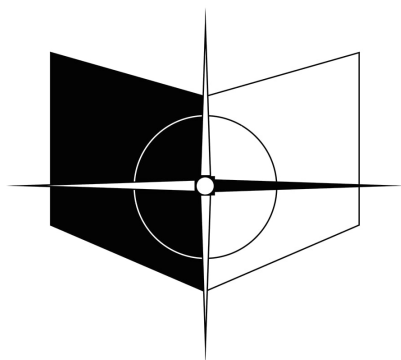


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